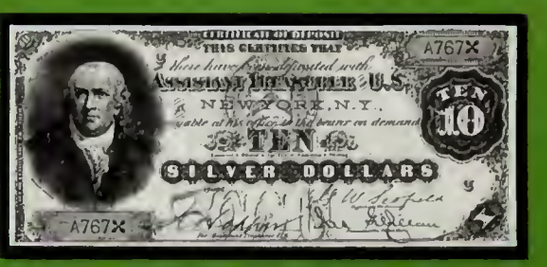
UNITED STATES PAPER MONEY
Banknotes of Puerto Rico

Featuring James W. Thompson's
Collection of Silver Certificates

PUBLIC AUCTION SALE

DECEMBER 2, 1992
(Part One)



Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

UNITED STATES PAPER MONEY

Featuring the
James W. Thompson Collection of U.S. Silver Certificates;
Consignments of Puerto Rican Currency and World Proofs

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TO BE SOLD AT

PUBLIC AUCTION SALE
DECEMBER 2, 1992

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FIRST SESSION (Part I)
Wednesday Evening, December 2, 1992 — 6:30 P.M. — Lots 1 - 382
This Catalogue

FIRST SESSION (Part II)
United States Coins
Wednesday Evening, December 2, 1992 — Approximately 7:45 P.M. — Lots 1001-1346
Presented in a Separate Catalogue Commencing With Lot 1001

SECOND SESSION
United States Coins
Thursday Evening, December 3, 1992 — 6:30 P.M. — Lots 1347 - 2198
Offered in a Separate Catalogue

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Exhibition

Lots will be on exhibition EACH DAY starting **NOVEMBER 23, 1992** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel. Our offices are closed November 26 and 27 for Thanksgiving.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Norman Stack, #0798113;
Lawrence R. Stack, #0798114

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763, Norman Stack, #0798113 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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UNITED STATES PAPER MONEY

ORDER OF SALE

FIRST SESSION (Part One)
Wednesday Evening, December 2, 1992 — 6:30 P.M.
Lots 1 - 382

	Lot Nos.
U.S. Large Size Currency	
Demand Notes	1 - 3
Legal Tender Notes	4 - 38
Compound Interest Treasury Note	39
Interest Bearing Note	40
Refunding Certificate	41
The James W. Thompson Collection of	
U.S. Silver Certificates	42 - 203
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Copper Plate Photo Engravings	291 - 308
Obsolete Currency	309 - 311
Colonial and Continental Currency	312 - 324
Alaskan Russian-American Company "Sealskin" Note	325
World Banknote Proofs	326 - 382

PUBLIC AUCTION SALE

FIRST SESSION

(PART I)

WEDNESDAY EVENING, DECEMBER 2, 1992

6:30 P.M. SHARP

LOTS 1 - 382

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. LARGE SIZE CURRENCY

DEMAND NOTES

VERY RARE ST. LOUIS DEMAND NOTE

Lot No. 1

1 **$5.00. Fr.5.** 1861. St. Louis. No.65576. *The Hessler plate note.* Fine to Very Fine, with a long hinge-repaired split at the right. An above average example of a **very rare** note.

Only 76,000 St. Louis $5.00 notes were issued, about 5% as many as New York, Philadelphia, or Boston. To date only eight examples have been traced, five of them in the Fine to Very Fine range, only one distinctly better. In the top half of the known specimens, and the finest to be offered publicly in many years.

Ex William Philpott; Robert Schermerhorn; our January 1989 Fixed Price List.

Lot No. 2

2 **$10.00. Fr.8.** 1861. Boston. No.4288, Series 3. Fine, solid and undamaged. A scarce type, in perfectly presentable condition.

From our January 1989 Fixed Price List.

EXTREMELY RARE CINCINNATI DEMAND NOTE

Lot No. 3

3 **$10.00. Fr.9.** 1861. Cincinnati. No.32357. Fine, with a few tiny pinholes. An **extremely rare** district, with **only 5 known,** all within a grade or so of each other.

Of the five now known, two are in museums and two are held by currently active collectors; this note will likely be the only one available for many years. None of the other four have been offered publicly in this generation. Only 75,000 Cincinnati $10.00 notes were issued, about a tenth as many as New York, Philadelphia or Boston. The known examples are:

1) No.20034. Very Good to Fine. In a St. Louis Museum.

2) No.32357. ***This note.*** *Ex William Philpott; Robert Schermerhorn. From our January 1989 Fixed Price List.*

3) No.34615. Fine to Very Fine. In a prominent midwest collection.

4) No.41910. Ex Norman Liebman; now in the A.N.A. Museum.

5) No.53647. Ex Amon G. Carter, Jr.; Stack's October 17, 1990 sale, lot 836. Now in a major southern collection.

LEGAL TENDER NOTES

Lot No. 4

4 **$1.00. Fr.16.** 1862. No.38317, Series 227. **Choice Uncirculated.** Beautifully bright, clean, and crisp, but a bit close at the bottom.

RARE $1.00 FRIEDBERG 16a

5 **$1.00. Fr.16a.** 1862. No.36398, Series 215. Extremely Fine to About Uncirculated due to corner folds and handling at the left end. Bright, clean and crisp, with just two tiny pinholes. Only with Friedberg's 13th edition (just recently released) are the true rarities of Fr.16a and Fr.17 starting to be appreciated.

This is a very rare variety believed to have been printed only in Series 208, 213, and 215 through 219 of the 284 series issued. The estimated printage is about 700,000 of over 28,000,000 issued for the type.

6 **$1.00. Fr.17a.** 1862. No.35167, Series 27. Choice Uncirculated, bright and clean. A gem if the bottom margin were a bit better.

7 **$1.00. Fr.18.** 1869. No.K7878540. Choice Extremely Fine, with a faint center fold. All margins have been trimmed a bit.

8 **$1.00. Fr.26.** 1875. No.K5596291. **Gem Uncirculated.**

9 **$1.00. Fr.27.** 1878. No.A8936213. Choice Extremely Fine, with a light center fold. Tight at the top left.

10 **$1.00. Fr.30.** 1880. No.Z38748953. Choice Uncirculated. Nearly gem, with full original embossing.

11 **$1.00. Fr.35.** 1880. No.A6074821. **Gem Uncirculated.**

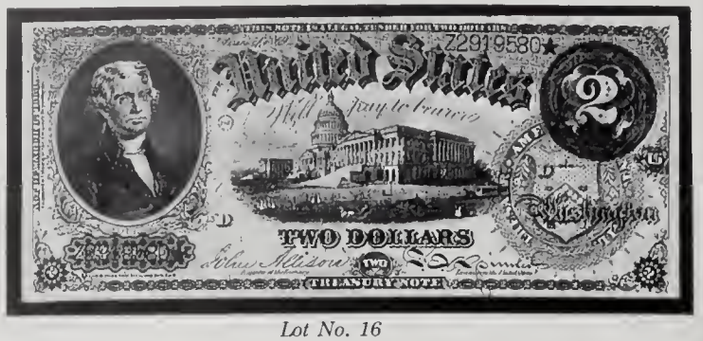
12 **$1.00. Fr.36.** 1917. No.B49636878A. Uncirculated. Choice but for a couple of tight margins; **Fr.37.** 1917. No.H91275232A. Uncirculated. Very tight at the top right, but otherwise choice. **2** pieces.

13 **$1.00. Fr.37.** 1917. No.E46612693A, E46612694A. Both Choice Uncirculated, but closer than normal at the bottom and left. **2** pieces.

14 **$1.00. Fr.38.** 1917. No.M54439800A. Choice Uncirculated, but very tight at the bottom left.

15 **$1.00. Fr.39.** 1917. No.T4343805A. Extremely Fine to About Uncirculated, close at the bottom; **Fr.39.** 1917. No.T4343808A. Choice Extremely Fine. **2** pieces.

SUPERB 1869 "RAINBOW" DEUCE



Lot No. 16

16 **$2.00. Fr.42.** 1869. No.Z2919580. **Gem Uncirculated.** Bright and bold, with vivid color. A lovely example of the popular "rainbow" issue.

17 **$2.00. Fr.56.** 1880. No.A3572029. Choice Uncirculated, virtually gem.

18 **$2.00. Fr.57.** 1917. No.A37953947A. About Uncirculated, with a light center fold. Very close at the top left; **Fr.60.** 1917. No.E17221504A. **Choice Uncirculated,** but very tight at the top, and a bit close at the ends. **2** pieces.

19 **$5.00. Fr.63a.** 1863. No.37524, New Series 68. Uncirculated. Very tight at the top, but otherwise choice, with excellent color.

Lot No. 20

20 **$5.00. Fr.64.** 1869. No.K3387643. **Choice Uncirculated.**

21 **$5.00. Fr.68.** 1875. No.B6687882. Choice Uncirculated, but tight at the top.

22 **$5.00. Fr.69.** 1878. No.A5747982. Choice Uncirculated. A bit close at the bottom right, but otherwise superb.

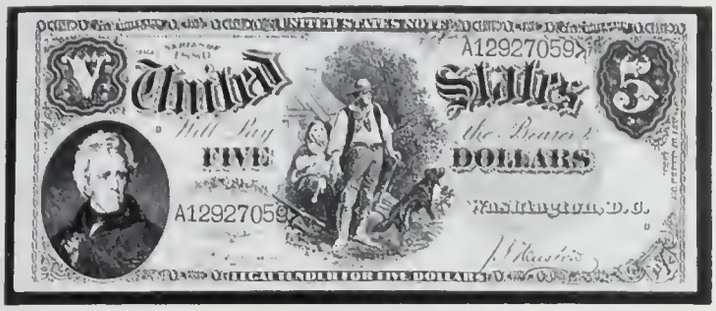
23 **$5.00. Fr.69.** 1878. Another. No.A5747990. Choice Uncirculated, nearly identical to the last.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

TWO RARE EARLY LEGAL TENDER NOTES



Lot No. 24

24 **$5.00. Fr.76.** 1880. No.A12927059. **Gem Uncirculated,** with full original embossing.

Lot No. 25

25 **$5.00. Fr.78.** 1880. No.A19516146. Choice Uncirculated, with full original embossing. Almost as nice as the last.

26 **$5.00. Fr.81.** 1880. No.A43511754. Choice Uncirculated.

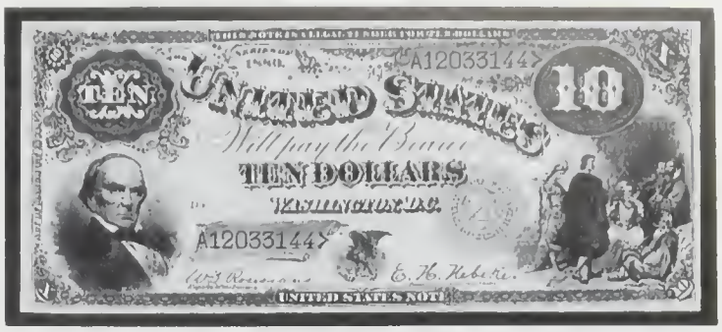
27 **$5.00. Fr.83.** 1907. No.A16260049. Choice Uncirculated, a little close at the bottom; **Fr.88.** 1907. No.E89535871. Appears to be Uncirculated, but has a starch-like coating over the entire surface, leaving much of the engraving somewhat muddy. **2** pieces.

28 **$5.00. Fr.88.** 1907. No.E71752576. Uncirculated, nearly choice.

29 **$5.00. Fr.91★.** 1917. STAR replacement note. No.★2235871B. FP C376, BP 105. Very Fine. Tight at the top and bottom, but undamaged.

Lot No. 30

30 **$10.00. Fr.96.** 1869. No.H4265896. **Choice Uncirculated,** very nearly gem. Superb bright color, but centered just a bit to the right. Otherwise a lovely gem example of the popular "rainbow" issue, with the red, blue, and green colors all vivid.



Lot No. 31

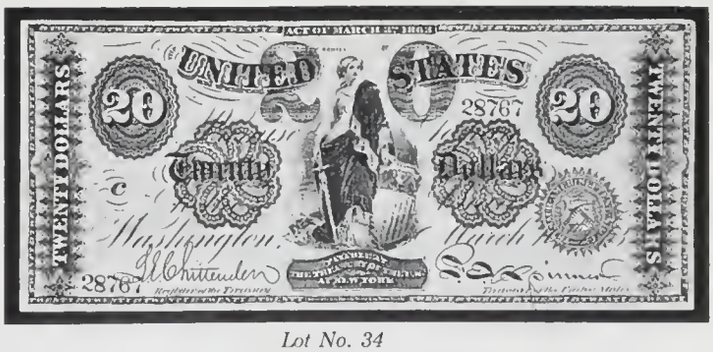
31 **$10.00. Fr.110.** 1880. No.A12033144. Choice Uncirculated.

Lot No. 32

32 **$10.00. Fr.113.** 1880. No.A36283190. Choice Uncirculated. A gem but for the centering.

Lot No. 33

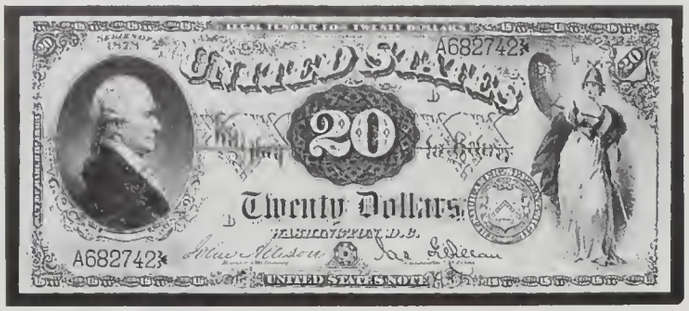
33 **$10.00. Fr.120.** 1901. No.E12696413. Choice Uncirculated. Bright and crackling fresh. A trifle close at the bottom left, but otherwise a lovely type note.



Lot No. 34

34 **$20.00. Fr.126b.** 1863. No.28767, New Series 27. Choice Uncirculated. The upper right corner is a trifle rounded, and the paper is just a bit toned about the edges. Crisp, and the colors are bright.

Ex Stack's Morch 14, 1989 sale, lot 428; Lyn Knight's November 30, 1989 sole, lot 1090.

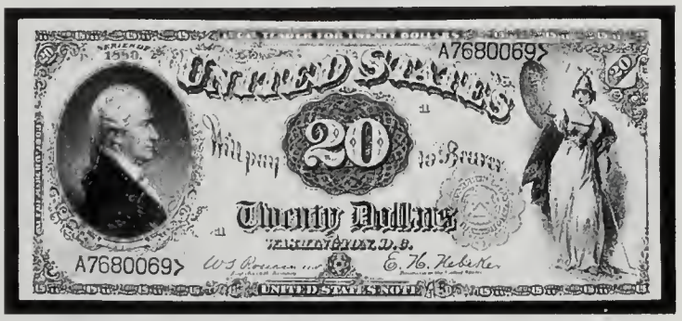


Lot No. 35

35 **$20.00. Fr.129.** 1878. No.A682742. Choice Uncirculated. Some teller handling at the right end, but otherwise very nice.

36 **$20.00. Fr.136.** 1880. No.A1890098. Choice Extremely Fine, with one center fold. Close at the top, but looks and feels Uncirculated.

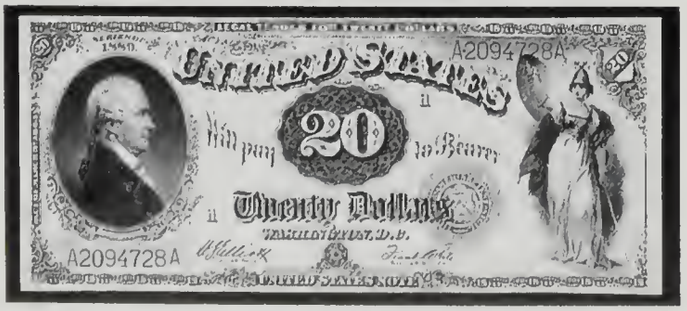
Ex Bowers & Merena's August 14, 1991 A.N.A. Sale, lot 3042.



Lot No. 37

37 **$20.00. Fr.140.** 1880. No.A7680069. **Choice Uncirculated.** Centered a bit low, but otherwise a gem, with excellent color.

Ex Dean Oakes' 1975 Fixed Price List; NASCA's June 23, 1989 sale, lot 2090.



Lot No. 38

38 **$20.00. Fr.147.** 1880. No.A2094728A. **Gem Uncirculated.**

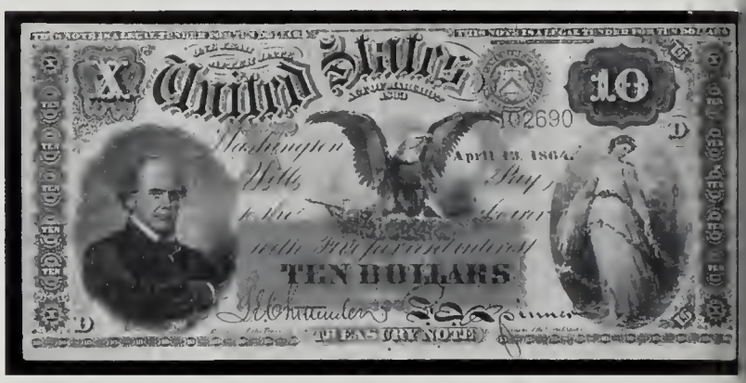
COMPOUND INTEREST TREASURY NOTE

Lot No. 39

39 **$10.00. Fr.190b.** 1863. No.147067. Very Fine. Well above average, with a bright and fairly solid bronze overprint that has not affected the paper. There are a few pinholes, but the overall appearance is quite pleasant.

Ex Robert Schermerhorn; our January 1989 Fixed Price List.

INTEREST BEARING NOTE

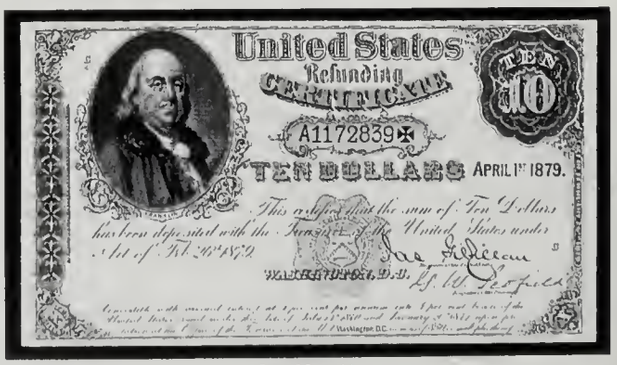


Lot No. 40

40 **$10.00. Fr.196a.** 1864. No.102690. April 13, 1864. About Very Fine, with just a couple of pinholes. Well above average.

Ex Wayte Raymond; Robert Schermerhorn; our January 1989 Fixed Price List.

REFUNDING CERTIFICATE



Lot No. 41

41 **$10.00. Fr.214.** 1879. No.A1172839. **Choice Uncirculated** but for a soft central curl (not a sharp crease), and a paper clip mark at the top, left of center. Excellent margins, color and crispness. A beautiful type note, visually as appealing as any gem we have ever seen.

The James W. Thompson Collection of

U. S. SILVER CERTIFICATES

42 **$1.00. Fr.215.** 1886. No.B6443580. Uncirculated. Tight at the top right, but otherwise choice.

Lot No. 43

43 **$1.00. Fr.216.** 1886. No.B20601590. Choice Uncirculated, very close to gem.

44 **$1.00. Fr.217.** 1886. No.B31287864. Choice Uncirculated, close to gem.

45 **$1.00. Fr.218.** 1886. No.B50156171. Extremely Fine, though it looks a grade or two better.

46 **$1.00. Fr.219.** 1886. No.B55288428. Uncirculated. Choice but for a short central teller pinch fold.

47 **$1.00. Fr.220.** 1886. No.B64504139. **Choice Uncirculated,** bright, clean and crisp. The lowest printage of the series, and quite difficult to find this nice.

48 **$1.00. Fr.221.** 1886. No.B69375640. Choice Extremely Fine, but looks a grade better.

49 **$1.00. Fr.222.** 1891. No.E8495072. Uncirculated, with a faint soft corner fold. Choice otherwise.

50 **$1.00. Fr.223.** 1891. No.E40511334. Choice Uncirculated.

Lot No. 51

51 **$1.00. Fr.224.** 1896. No.31573970. **Gem Uncirculated.**

Lot No. 52

52 **$1.00. Fr.224.** 1896. Another. No.687560. Choice Uncirculated, virtually gem. Nearly as nice as the last.

53 **$1.00. Fr.224.** 1896. A third. No.31573998. **Choice Uncirculated,** virtually gem. Tom Morris' ever-popular "Educational" design, one of the most beautiful ever issued by the United States.

54 **$1.00. Fr.225.** 1896. No.53948215. About Uncirculated, with a faint center fold.

55 **$1.00. Fr.226.** 1899. No.91369645. Choice Uncirculated.

56 **$1.00. Fr.226a.** 1899. No.A65738150. Choice Uncirculated.

57 **$1.00. Fr.227.** 1899. No.H3127745. Uncirculated, close at the bottom.

58 **$1.00. Fr.228.** 1899. No.R21443686. **Gem Uncirculated.**

FINER OF TWO KNOWN INVERTED BACKS

Lot No. 59

59 **$1.00. Fr.228.** 1899. No.N42086859. **Inverted back.** Choice Extremely Fine.

The only other example verified was the Fine to Very Fine note in Herb Melnick's June 17, 1983 sale, lot 1311. Grinnell reportedly had an Uncirculated example, but it has not resurfaced since then.

60 **$1.00. Fr.229.** 1899. No.V6165005. About Uncirculated, with a soft center fold.

61 **$1.00. Fr.229★.** 1899. STAR replacement note. No.★739671B (FP C6492, BP 3237). Choice Extremely Fine to About Uncirculated, with a faint center fold. Looks Choice Uncirculated.

62 **$1.00. Fr.229a.** 1899. No.Y29133273. Uncirculated, with light teller handling at the right.

EXTREMELY RARE AUTOGRAPHED STAR NOTE

Lot No. 63

63 **$1.00. Fr.229a☆.** 1899. STAR replacement note. No.☆1146220B (FP D6844, BP 3234). **Autographed by Lee McClung.** Choice About Uncirculated, but cut very tight at the bottom.

Only two others have been reported - both in lot 638 of the same New Netherlands sale as this note.

Ex F.C.C. Boyd; New Netherlands' April 24, 1954 sale, lot 639.

64 **$1.00. Fr.230.** 1899. Low No.A34A. **Gem Uncirculated.**

From the celebrated Albert A. Grinnell Collection, Part II (Barney Bluestone, March 10, 1945, lot 807).

65 **$1.00. Fr.230☆.** 1899. STAR replacement note. No.☆2742459B (FP C9056, BP 3795). Choice Uncirculated but for a couple of "bumped" corner tips. Somewhat close at the top, but bright and crisp.

Lot No. 66

66 **$1.00. Fr.231.** 1899. **Low No.D57D. Autographed by Carmi Thompson.** Choice Uncirculated, very close to gem. Less than a dozen have been reported, all with serial numbers under 100.

From Bowers & Ruddy's November 4, 1974 sale, lot 1118.

67 **$1.00. Fr.232.** 1899. **Low No.N22N.** Choice Uncirculated, with a tiny bit of black ink hidden on the back.

Lot No. 68

68 **$1.00. Fr.232.** 1899. No.K17549404K. **Autographed by John Burke. Gem Uncirculated.** One of just a half dozen known, all Uncirculated.

Lot No. 69

69 **$1.00. Fr.232.** 1899. No.K17549405K. **Autographed by Gabe Parker. Gem Uncirculated.** A particularly rare autograph, in superb condition.

Part of a cut sheet originally sold by Federal Brand Enterprises in their August 21, 1957 A.N.A. Sale, lot 3053.

Lot No. 70

70 **$1.00. Fr.232☆.** 1899. STAR replacement note. No.☆3519989B (FP A65, BP4005). Choice Uncirculated. Of the 16 listed by Murray, only four are Uncirculated (three of them from the same sheet); the rest are all rather low grade.

CHOICE SERIAL NUMBER 1 SILVER CERTIFICATE

Lot No. 71

71 **$1.00. Fr.233.** 1899. **Serial Number D1A. Choice Uncirculatcd,** very nearly gem. In the entire 1899 $1.00 series, less than a dozen Serial Number 1 notes are known, the majority of them from the James M. Wade Collection, sold by Aubrey Bebee at fixed prices in the 1950's.

Ex James M. Wade; kept by Aubrey Bebee until August 19, 1975, when Mr. Thompson acquired it.

EXTREMELY RARE 9-DIGIT SERIAL NUMBER

Lot No. 72

72 **$1.00. Fr.233.** 1899. **Nos.R99999999R and R100000000R. Gem Uncirculated.** A beautiful and extremely rare pair of notes. **2** pieces.

All large size United States Currency (after a few very early issues) had serial numbers consisting of up to 8 digits plus prefix and suffix characters. When the 99,999,999th note in a given block was reached, the last note on the sheet (being 100,000,000) had to have the serial number on the numbering machine set by hand. (The following note issued would revert to Serial Number 1, but in the next prefix or suffix block.) Only nine such 9-digit notes are known today - a $2.00 Legal Tender, seven $1.00 Silver Certificates, and a $5.00 Federal Reserve note (sold in our March 1991 sale). Of the nine, only four of the nine are still paired with the previous -99999999- note. Three of the nine are in museums.

Both of these notes are from the famous Grinnell Collection (lot 966), auctioned by Barney Bluestone in the 1940's; they were purchased from Kagin's, September 12, 1978.

73 **$1.00. Fr.233★.** 1899. STAR replacement note. No.★8892118B (FP B5782, BP 5272). Choice Uncirculated. Gem but for a trivial bit of teller handling at the right.

74 **$1.00. Fr.234.** 1899. Low No.E90A. Choice Uncirculated but for some glue residue from a small sticker at the right. Very tight at the top left.

From the celebrated Albert A. Grinnell Collection, Part II (Barney Bluestone, March 10, 1945, lot 847).

75 **$1.00. Fr.234★.** 1899. STAR replacement note. No.★12377782B (FP B74, BP 5860). Uncirculated but for a pinch in the center and a tiny bit of pressbed smudging at the lower right corner.

76 **$1.00. Fr.235.** 1899. **No.E99999998A.** Choice Uncirculated, but a trifle close at the top right.

77 **$1.00. Fr.235.** 1899. Another. **No.K99999998A.** Choice Uncirculated.

78 **$1.00. Fr.235★.** 1899. STAR replacement note. No.★15152471B (FP C1035, BP 735). Extremely Fine, with a horizontal center fold.

79 **$1.00. Fr.236.** 1899. Low No.X55A. Choice Uncirculated, just a bit close at the top.

80 **$1.00. Fr.236.** 1899. Another. **No.R99999998A.** Uncirculated, with some teller handling at both ends.

81 **$1.00. Fr.236★.** 1899. STAR replacement note. No.★18873655B (FP C2593, BP 2989). Choice Extremely Fine, bright and crisp.

82 **$1.00. Fr.237.** 1923. **Low No.A32D.** Choice Uncirculated, nearly gem.

83 **$1.00. Fr.237.** 1923. Another. No.D94726818B. Choice Uncirculated, nearly gem.

84 **$1.00. Fr.237.** 1923. A third. **No.Z99999998B.** About Uncirculated, tight at the top right.

85 **$1.00. Fr.237★.** 1923. STAR replacement note. No.★19188608D (FP D7698, BP 4282). Uncirculated, but the back is centered very high, touching the top edge of the paper.

86 **$1.00. Fr.238.** 1923. No.Y66151075D. Uncirculated, tight at the top right.

87 **$1.00. Fr.238★.** 1923. STAR replacement note. No.★22793260D (FP D480, 4593). Choice About Uncirculated, with a very faint center fold. Very tight across the bottom.

88 **$1.00. Fr.239.** 1923. No.B72642250E. Uncirculated, close at the bottom left.

Lot No. 89

89 **$1.00. Fr.239★.** 1923. STAR replacement note. No.★21148751D (FP G5, BP 4701). Choice Extremely Fine, with a center fold and a few corner folds. Tied for finest of the seven listed by Murray.

90 **$2.00. Fr.240.** 1886. No.B17. Uncirculated, but close at the bottom, and the paper is rather toned and a trifle dirty.

Lot No. 91

91 **$2.00. Fr.241.** 1886. No.B6117669. **Choice Uncirculated.**

92 **$2.00. Fr.242.** 1886. No.B6459487. **Choice Uncirculated,** a bit close at the top left.

93 **$2.00. Fr.243.** 1886. No.B17651445. Choice Extremely Fine, but looks a grade better.

94 **$2.00. Fr.244.** 1886. No.B17961978. Extremely Fine, with a light center fold. Tight at the top, with a small yellow area at the right end.

95 **$2.00. Fr.245.** 1891. No.E532301. Choice Extremely Fine, with two light vertical folds. Otherwise a bright, crisp Choice Uncirculated.

96 **$2.00. Fr.246.** 1891. No.E17840976. Extremely Fine, well centered and attractive.

97 **$2.00. Fr.247.** 1896. No.18831. About Uncirculated, but somewhat toned, and a trifle dirty.

98 **$2.00. Fr.248.** 1896. No.12085207. Uncirculated but for a faint corner fold. Trimmed slightly at the ends.

99 **$2.00. Fr.249.** 1899. No.42080314. Choice Uncirculated, very nearly gem.

100 **$2.00. Fr.250.** 1899. No.B18043727. Choice Uncirculated, nearly gem.

101 **$2.00. Fr.251.** 1899. No.D49060978. Choice Uncirculated, faint teller handling at the right.

VERY RARE INVERTED BACK

Lot No. 102

102 **$2.00. Fr.251.** 1899. No.D45669224. **Inverted back. Choice Uncirculated.** A gem but for the narrow top margin.

One of only five traced to date:
1) No.D4584441. Very Fine. From a 1982 Kagin sale.
2) No.D12309172. Fine.
3) No.D45669223. Uncirculated. From Kagin's June 1981 Memphis sale.
4) No.D45669224. ***This note.***
5) No.D68001808. Good. From a 1984 Kagin sale.

103 **$2.00. Fr.252.** 1899. **Low No.E20.** Choice Uncirculated. Centered a trifle high, but otherwise gem.

Lot No. 104

104 **$2.00. Fr.252☆.** 1899. STAR replacement note. No.☆24959B (FP C1337, BP 691). Extremely Fine, bright and crisp. One of only four listed by Murray.

105 **$2.00. Fr.253.** 1899. No.K8186162. Choice Uncirculated.

UNIQUE AUTOGRAPH OF ELLIS ROBERTS

Lot No. 106

106 **$2.00. Fr.253.** 1899. No.E53984109. **Autographed by Ellis H. Roberts.** Choice Uncirculated, nearly gem. Unique. Far rarer than the Morgan or Burke autographs, and seldom available.
Purchased from Ossie's on October 11, 1974.

107 **$2.00. Fr.253★.** 1899. STAR replacement note. No.★298207B (FP C1605, BP 741). Very Fine, or close to it. Tight at the bottom.

Lot No. 108

108 **$2.00. Fr.254.** 1899. Low No.H60. **Autographed by Carmi Thompson.** Choice Uncirculated. Less than a dozen are known, all from the first pack of 100 printed.
Ex B. Max Mehl's initial offering of Grinnell material on June 15, 1943, lot 1896; Bowers & Ruddy's November 4, 1974 sale, lot 1120.

109 **$2.00. Fr.255.** 1899. No.M49548551. Uncirculated, nearly choice.

110 **$2.00. Fr.256.** 1899. **Low No.N17.** Uncirculated, but very tight across the bottom.

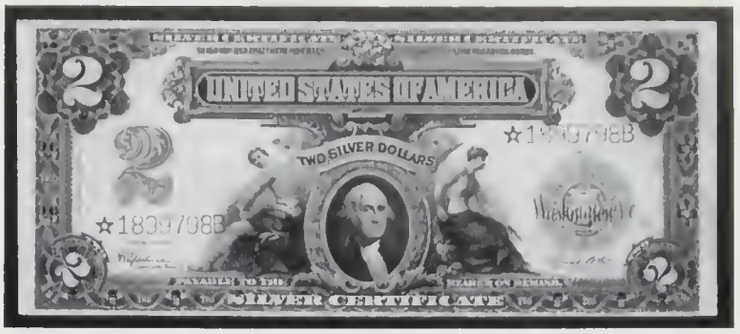
111 **$2.00. Fr.256★.** 1899. STAR replacement note. No.★1240958B (FP B903, BP 1046). Extremely Fine. Close across the bottom, but otherwise attractive.

Lot No. 112

112 **$2.00. Fr.257.** 1899. No.N63213407. **Gem Uncirculated.**

113 **$2.00. Fr.258.** 1899. No.R434751. Choice About Uncirculated, but very tight across the top.

FINEST KNOWN FRIEDBERG 258 STAR NOTE



Lot No. 114

114 **$2.00. Fr.258★.** 1899. STAR replacement note. No.★1899798B (FP 215, BP 80). Uncirculated, close at the bottom. **By far the finest of the 11 listed by Murray.** In fact, the second finest reaches only Fine.

115 **$5.00. Fr.259.** 1886. No.B9466. Extremely Fine, pressed. Close at the bottom left. A true "sleeper" in the Silver Certificate series, with very few known in high grade. The printage for the next four varieties ranges from twice as many to eight times as many as this variety. We have had only one in recent years, also an Extremely Fine.

116 **$5.00. Fr.260.** 1886. No.B8071513. Extremely Fine, clean and crisp. A bit narrow at the bottom.

117 **$5.00. Fr.261.** 1886. No.B19372846. Extremely Fine, pressed. Close at the bottom left, but bright and clean.

118 **$5.00. Fr.262.** 1886. No.B21956665. Extremely Fine. Clean, with good margins. Looks a grade or two better.

119 **$5.00. Fr.263.** 1886. No.B28580468. Uncirculated. Tight across the top, but otherwise very nice.

120 **$5.00. Fr.263.** 1886. Another. No.B26291126. Very Fine or so, with a few pinholes. Attractive overall, with good color.

121 **$5.00. Fr.264.** 1886. No.B31807388. Uncirculated, but with slight browning at a few corners and the right edge, and signs of a hinge removal at the upper right corner. Bright color and paper, with good margins.

Lot No. 122

122 **$5.00. Fr.265.** 1886. No.B33848561. **Choice Uncirculated.**

123 **$5.00. Fr.266.** 1891. No.E303315. Extremely Fine to About Uncirculated, with a couple of very faint folds. Clean and bright. Seldom seen even this nice; not surprising as the printage is only a fourth as many as the Tillman-Morgan notes.

124 **$5.00. Fr.267.** 1891. No.E27610037. **Choice Uncirculated.**

125 **$5.00. Fr.268.** 1896. No.12972756. About Uncirculated.

Lot No. 126

126 **$5.00. Fr.269.** 1896. No.25566560. **Choice Uncirculated,** very close to gem.

127 **$5.00. Fr.270.** 1896. No.30775211. Choice Extremely Fine.

128 **$5.00. Fr.271.** 1899. No.83556717. Extremely Fine to About Uncirculated, with a faint center fold.

Lot No. 129

129 **$5.00. Fr.272.** 1899. No.B3749791. Choice Uncirculated, nearly gem. A bright, well centered note with just a bit of light teller handling at the right.

130 **$5.00. Fr.272.** 1899. Another. No.B29325737. Choice Uncirculated. Centered a bit low, with faint teller handling at the upper right, but bright and crisp, with full deep original embossing.

Lot No. 131

131 **$5.00. Fr.273.** 1899. No.D30711371. **Gem Uncirculated.** A lovely original note with not a single problem.

132 **$5.00. Fr.274.** 1899. No.E34342490. Choice About Uncirculated, with a barely discernible center fold.

ONE OF THREE KNOWN

Lot No. 133

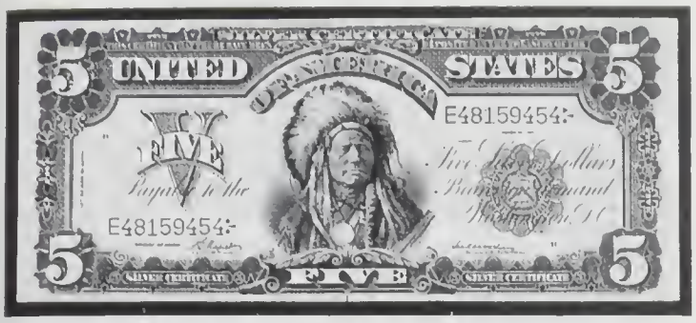
133 **$5.00. Fr.274☆.** 1899. STAR replacement note. No.☆117466B (FP B1460, BP 907). Choice Extremely Fine, with a few faint hidden folds. One of only three known; Murray lists the other two known as Uncirculated and Very Good.

THE UNIQUE SERIAL NUMBER 1 "ONEPAPA" $5.00 NOTE

Lot No. 134

134 **$5.00. Fr.275.** 1899. **Serial Number K1.** From our October 1991 sale, described as "Uncirculated, with two barely noticeable razor slits at the lower right that have been superbly repaired. The note is otherwise Gem Uncirculated, with excellent margins, color, and paper. In the entire 1899 $5.00 series we know of only one other Serial Number 1 note - that being part of the M1 to M4 uncut sheet of Parker-Burke notes that Aubrey Bebee gave to the A.N.A. It is likely that the number 1 Napier-Thompson note was saved as well, but it has yet to surface in numismatic hands, leaving this as **the only Serial Number 1 1899 $5.00 note in private hands."**

Ex Albert A. Grinnell Collection, Part II (Barney Bluestone, March 10, 1945, lot 756); Stack's October 15, 1991 sale, lot 270.



Lot No. 135

135 **$5.00. Fr.275.** 1899. Another. No.E48159454. **Gem Uncirculated.** A beautiful example of this popular design.

ONE OF THREE KNOWN

136 **$5.00. Fr.275★.** 1899. STAR replacement note. No.★343094B (FP B1707, BP 1058). Very Good or a bit better, with a couple of small pinholes.

SUPERB AUTOGRAPHED NAPIER-THOMPSON $5.00

Lot No. 137

137 **$5.00. Fr.276.** 1899. Low No.H18. **Autographed by Carmi Thompson. Gem Uncirculated.** A lovely example of this rare variety, all the more desirable with Thompson's autograph and a low serial number. Unlike the $1.00 and $2.00 notes, autographed notes in the higher denominations are extremely rare - we know of only one other $5.00 - No.H3 (from a 1955 New Netherlands sale).

From William P. Donlon's June 5, 1975 sale, lot 36.

138 **$5.00. Fr.277.** 1899. No.M34856505. Choice Extremely Fine, with a faint center fold and some rippling in the center.

SECOND FINEST OF SIX KNOWN

Lot No. 139

139 **$5.00. Fr.277★.** 1899. STAR replacement note. No.★507198B (FP B12, BP 1118). Uncirculated, or very close to it. Murray lists only six, of which this is the second finest.

140 **$5.00. Fr.278.** 1899. No.M66791827. Choice Uncirculated, nearly gem.

Lot No. 141

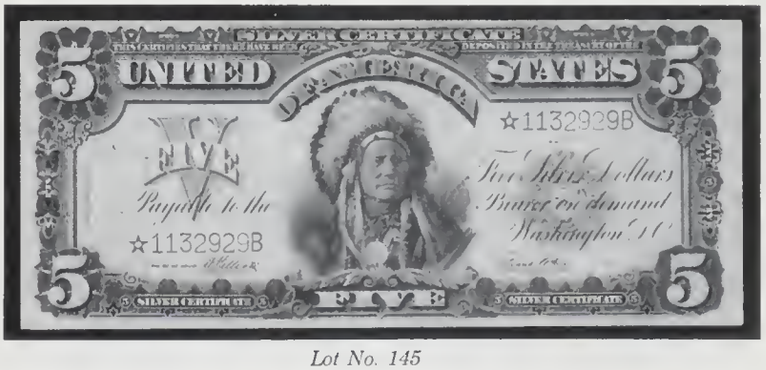
141 **$5.00. Fr.278★.** 1899. STAR replacement note. No.★820506B (FP B395, BP 1291). **Choice Uncirculated.** A lovely note that, if it weren't a star note, would still be desirable as a type note. Of the six listed by Murray, only one other is graded Uncirculated.

142 **$5.00. Fr.279.** 1899. No.N2116349. Choice Uncirculated, just a bit close at the top.

143 **$5.00. Fr.279★.** 1899. STAR replacement note. No.★861243B (FP C4, BP 1203). Very Fine, with no pinholes, edge splits, etc. Looks Extremely Fine at first glance.

144 **$5.00. Fr.280.** 1899. No.N28193026. Choice Uncirculated, but quite tight at the bottom left.

FINEST KNOWN FRIEDBERG 280 STAR NOTE



Lot No. 145

145 **$5.00. Fr.280★.** 1899. STAR replacement note. No.★1132929B (FP A50, BP 1258). Uncirculated but for a teller pinch fold in the center and another at the left. Easily the finest of the 11 listed by Murray, the majority of which are Very Good or below.

146 **$5.00. Fr.281.** 1899. No.N63647120. Choice Uncirculated, with light teller handling at the right.

147 **$5.00. Fr.282.** 1923. No.A3347337B. Choice Uncirculated, some teller handling at the right.

148 **$5.00. Fr.282.** 1923. Another. No.A4269054B. Uncirculated. Choice but for some pressed out teller handling at the right.

Lot No. 149

149 **$5.00. Fr.282☆.** 1923. STAR replacement note. No.☆15396D (FP H4, BP 5). **Choice Uncirculated,** centered just a bit low. One of a consecutive run of Uncirculated notes from ☆15374D to ☆15397D.

EXTREMELY RARE HOPPER AUTOGRAPH

FINEST OF THREE KNOWN

Lot No. 150

150 **$10.00. Fr.284.** 1878. No.A767. Very Fine to Extremely Fine; bright, clean and attractive. **Not only the finest known of this variety, but the finest known Silver Certificate of any denomination with the rare Hopper countersignature.** This note has never appeared at auction before, and its last private sale was 15 years ago. A classic key to the early Silver Certificate series.

The 1878 Silver Certificates all bore countersignatures of Assistant Treasurers at the issuing office (W.G. White or R.M. Anthony for San Francisco, A.U. Wyman for Washington D.C., T. Hillhouse or J.C. Hopper for New York). Very few were issued with autographed countersignatures before such signatures were engraved on the plates to save time. At present only five notes are known countersigned by Hopper - three $10.00 notes and two $20.00 notes. This is the finest of the five, just slightly superior to the $10.00 we sold last May (see below).

Walter Breen (in Numismatic News, *April 19, 1975) claimed to know of five $10.00 notes, but could not supply serial numbers. We have traced only three:*

1) No.A766. Ex James M. Wade; Robert Schermerhorn; Stack's May 6, 1992 sale, lot 1125.

2) No.A767. ***This note.*** *The Friedberg plate note. Ex M.H. Loewenstern (illustrated by him in* Paper Money *magazine in 1967); James T. Wright Collection (sold by Lyn Knight in 1977).*

3) No.A18758. Ex A.A. Grinnell, lot 591; F.C.C. Boyd, Abe Kosoff's October 20, 1951 sale, lot 235; Amon G. Carter, Jr.; Hickman & Oakes' November 14, 1986 sale, lot 613.

ONE OF TWO KNOWN

Lot No. 151

151 **$10.00. Fr.284b.** 1878. No.A30744. Fine or maybe a bit better, but with small edge splits and one short split in the center fold. Extremely rare, and about equal in grade to the only other example known. This example has never been offered publicly before; the other note known was last offered nearly 30 years ago.

One of only two reported to date:

1) No.A30744. ***This note.*** *Ex Amon G. Carter, Jr.*

2) No.A33567. Also Fine. Ex Philip G. Straus; New Netherlands' June 16, 1959 sale, lot 1809; Kagin's June 3, 1965 sale, lot 1737.

ONE OF TWO KNOWN

Lot No. 152

152 **$10.00. Fr.285.** 1878. No.A51. Very Fine to Extremely Fine, with a few small pinholes. Very attractive. One of the rarest notes in the entire Silver Certificate series, and a particularly high grade for the earliest notes with the autographed countersignature.

To date only two have been seen:

1) No.A50. Ex Mayflower's November 10, 1956 sale, lot 1210; L.S. Werner; William Anton; Stack's January 1989 Fixed Price List; Currency Auctions of America's November 9, 1990 sale, lot 1252.

2) No.A51. ***This note.*** *From the same Mayflower sale and lot as the last; to L.S. Werner; William Anton.*

Lot No. 153

153 **$10.00. Fr.285a.** 1878. No.A134535. Fine to Very Fine, with some pinholes and a few minor edge and short internal splits neatly repaired. A total of seven are now known, including two in museums. This is the second finest of the five in private hands, possibly exceeded only by the one in Kagin's 1981 Memphis sale.

Lot No. 154

154 **$10.00. Fr.286.** 1880. No.B10424. About Uncirculated. An attractive, original note with full embossing. Centered just a bit high.

From William P. Donlon's November 15, 1974 sale, lot 198.

155 **$10.00. Fr.287.** 1880. No.B2692417. About Uncirculated, with a faint center fold.

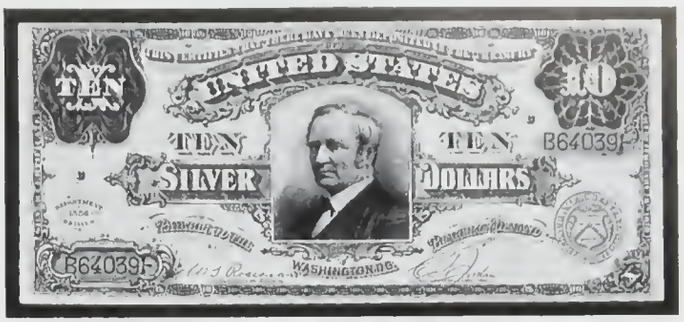
From William P. Donlon's November 15, 1974 sale, lot 199.

Lot No. 156

156 **$10.00. Fr.288.** 1880. No.B3841039. **Choice Uncirculated.** A bright, crisp note with original embossing.

157 **$10.00. Fr.289.** 1880. No.B7609617. Choice Extremely Fine, with the looks of a grade or two higher.

RARE $10.00 FRIEDBERG 291



Lot No. 158

158 **$10.00. Fr.291.** 1886. No.B64039. **Choice Uncirculated,** bright and crisp. Two small pinholes. Less than a dozen have been traced, about half of them Very Fine or below.

159 **$10.00. Fr.292.** 1886. No.B427882. Choice Extremely Fine.

160 **$10.00. Fr.293.** 1886. No.B7121871. Extremely Fine, with the look and feel of a Choice Uncirculated.

161 **$10.00. Fr.294.** 1886. No.B9853220. About Uncirculated. Very tightly trimmed across the top, with a few sharp corner folds.

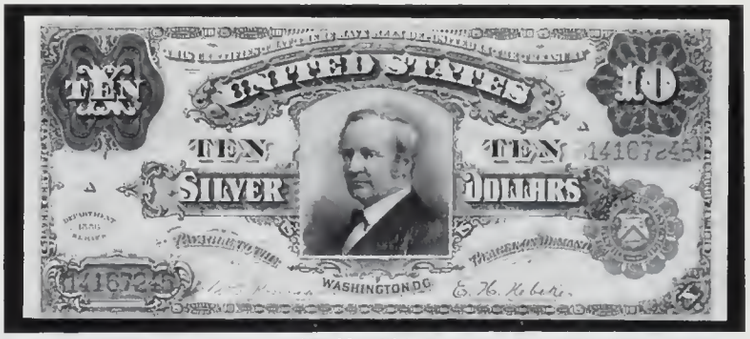
Purchased from K.P. Austin privately on October 23, 1973.

162 **$10.00. Fr.295.** 1886. No.B11238657. Extremely Fine, starched and pressed.

163 **$10.00. Fr.296.** 1886. No.B12575271. Choice About Uncirculated, with some browning at the corners.

Purchased from Kagin's in 1977.

RARE $10.00 FRIEDBERG 297



Lot No. 164

164 **$10.00. Fr.297.** 1886. No.B14167245. Choice Extremely Fine, pressed to hide a few light folds. Very tightly trimmed across the bottom. **Very rare,** and the first we have had for sale in many years.

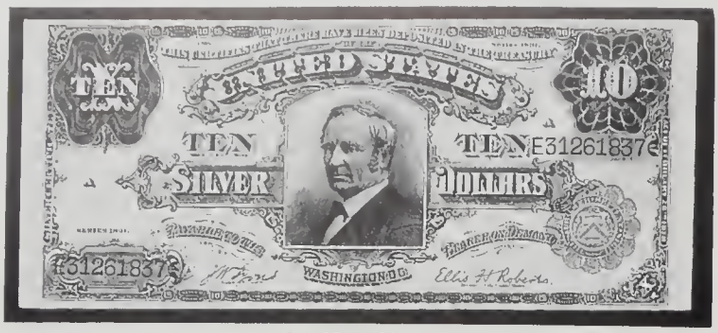
With a total printage of only 204,000, this is easily the key to the late $10.00 Silver Certificates, and has the lowest printage of all the 1886, 1891, and 1908 $10.00 notes. Less than a dozen have been traced to date; of those, only two have been reported as Uncirculated, and we have not been able to verify the grades.

From NASCA's "Brookdale" Sale, November 12, 1979, lot 1932.

165 **$10.00. Fr.298.** 1891. No.E2011619. Choice Extremely Fine, with a center fold and a sharp corner fold.

166 **$10.00. Fr.299.** 1891. No.E19137830. About Uncirculated, with a faint center fold.

167 **$10.00. Fr.300.** 1891. No.E25688748. Extremely Fine. Quarter folded, but bright and crisp.
From NASCA's November 12, 1979 sale, lot 1936.



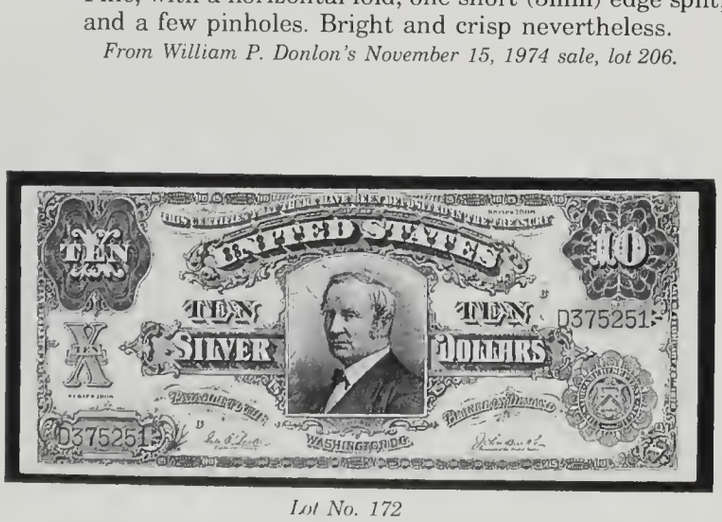
Lot No. 168

168 **$10.00. Fr.301.** 1891. No.E31261837. Uncirculated, with some teller handling pressed out.
Purchased from L.S. Werner in 1973.

169 **$10.00. Fr.301.** 1891. No.E33988630. Choice Extremely Fine. Tight at the top, with a few light vertical folds and light teller handling.
From Bowers & Merena's August 14, 1991 A.N.A. Sale, lot 3086.

170 **$10.00. Fr.302.** 1908. No.A4756527. Choice Extremely Fine, with a single sharp center fold.

171 **$10.00. Fr.303.** 1908. No.B1073069. Choice Extremely Fine, with a horizontal fold, one short (3mm) edge split, and a few pinholes. Bright and crisp nevertheless.
From William P. Donlon's November 15, 1974 sale, lot 206.



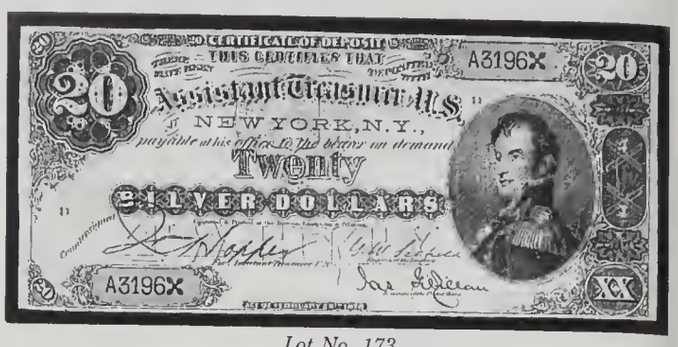
Lot No. 172

172 **$10.00. Fr.304.** 1908. No.D375251. Uncirculated, with light teller handling and a closed pinhole.
From Kagin's August 26, 1977 A.N.A. Sale, lot 3573.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

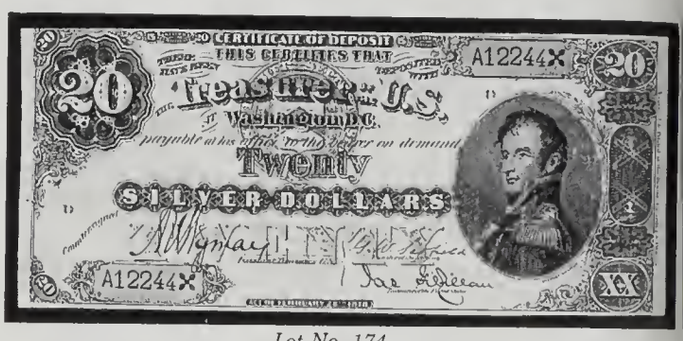
FINEST OF THREE KNOWN



Lot No. 173

173 **$20.00. Fr.305.** 1878. No.A3196. Very Fine or so, with some closed pinholes and small repaired edge splits. All margins have been slightly and irregularly trimmed.

The finest of only three reported:
1) No.A976. Fine. The Krause-Lemke plate note; Ex Superior's March 30, 1971 sale, lot 1104.
2) No.A3196. ***This note.*** *From the James T. Wright Collections, sold by Lyn Knight in 1977.*
3) No.A19354. Fine. Ex A.A. Grinnell lot 598; James Wade; Robert Schermerhorn; Stack's January 1989 Fixed Price List.



Lot No. 174

174 **$20.00. Fr.307.** 1878. No.A12244. Very Fine, with some tiny pinholes. Trimmed slightly in at the top left but clean for the grade, and quite attractive.
From Stack's October 2, 1963 sale, lot 1413; Bowers & Ruddy's May 31, 1974 sale, lot 1182.

Lot No. 175

175 **$20.00. Fr.308.** 1880. No.B68842. Fine to Very Fine, with a few filled pinholes and small repaired edge nicks. One of the rarest $20.00 notes of the series.

One of five known, ranging from a low of Very Good to a high of Extremely Fine:
1) No.B13974. Reported variously from Very Good to Very Fine. Ex Kreisberg & Schulman (1965); Paramount (1971); Kagin (1979).
2) No.B68842. ***This note.***
3) No.B105858. Very Fine to Extremely Fine. Ex James T. Wright; Kagin's.
4) No.B112482. Extremely Fine. Ex L.S. Werner; NASCA's "Brookdale" Sale (1979).
5) No.B172374. Very Good to Fine. Ex Ossie (1980).

Lot No. 176

176 **$20.00. Fr.309.** 1880. No.B915324. Extremely Fine. Crisp, with good margins.

177 **$20.00. Fr.311.** 1880. No.B3380704. Very Fine to Extremely Fine, with a few pinholes, a couple of them rather large.

RARE $20.00 FRIEDBERG 312

Lot No. 178

178 **$20.00. Fr.312.** 1880. No.A3061. Extremely Fine, with nice margins. With a total issuance of just 124,000 (outnumbered 10 to 1 or more by both the Fr.309 and Fr.311), it is easily the rarest of the non-countersigned 1880 $20.00 notes, and is in particular a rare sub-type (without the brown "XX").

Of the two dozen or so known, five are in museums, and only four are reportedly better than this.

VERY RARE $20.00 FRIEDBERG 313

Lot No. 179

179 **$20.00. Fr.313.** 1886. No.B10711. Fine. **Very rare,** and only the second we have offered in recent years.

By far the lowest printage of all the 1880, 1886, and 1891 $20.00 Silver Certificates is that of the Fr.313, at just 12,000 notes. In fact, the second lowest is more than 10 times as high! The 11 serial numbers we have traced range from a low of B1 (owned by the Fedcral Reserve Bank of Chicago) to a high of B11420. Of the 11 known, three are in museums or government collections.

From NASCA's "Brookdate" Sale, November 12, 1979 lot 1950.

Lot No. 180

180 **$20.00. Fr.314.** 1886. No.B977805. Choice Extremely Fine.

181 **$20.00. Fr.315.** 1886. No.B1209385. Extremely Fine, starched, with consequent darkening of the paper.

Lot No. 182

182 **$20.00. Fr.316.** 1886. No.B1674774. Extremely Fine, bright. One of the finest known (and acquired as Uncirculated). Of the nearly two dozen known, only one other has been reported as Uncirculated, and we have not seen it. The second rarest of the 1886 $20.00 notes.

From Kreisberg & Schulman's March 11, 1965 sale, tot 928, as Uncirculated.

183 **$20.00. Fr.317.** 1891. No.E1097058. Extremely Fine, with a few pinholes. Tightly trimmed at the top.

Purchased from old time New York dealer L.S. Werner.

184 **$20.00. Fr.318.** 1891. No.E4372806. Extremely Fine, lightly quarter folded, but clean and crisp.

185 **$20.00. Fr.319.** 1891. No.E8356936. Extremely Fine.

Lot No. 186

186 **$20.00. Fr.320.** 1891. No.E8681418. **Choice Uncirculated.** Bright and clean, with good margins.

Though the Fr.320 has the second lowest printage of the 1891 $20.00 Silver Certificates, it is a reasonably available type note in Uncirculated, due to a small run of notes around this number.

187 **$20.00. Fr.321.** 1891. No.H1143632. Extremely Fine, with one small pinhole.

EXTREMELY RARE INVERTED BACK

Lot No. 188

188 **$20.00. Fr.322.** 1891. No.H1621823. **Inverted back.** Extremely Fine. Quarter folded, though not too obviously. One of only two known, both about the same grade.

The only other one known (No.H1778345) appeared in Kagin's 1981 and 1984 Memphis sales.

From Kagin's April 18, 1975 sale, lot 998.

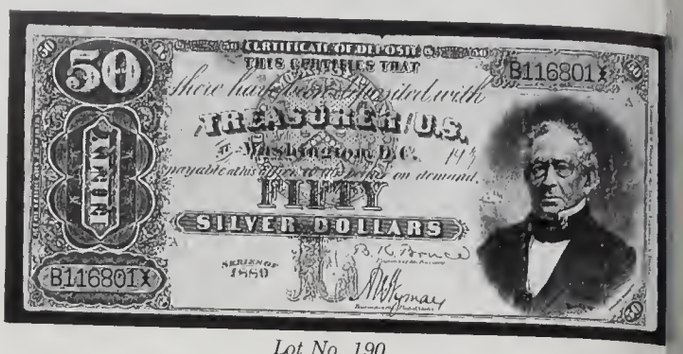
ONE OF TWO IN PRIVATE HANDS

Lot No. 189

189 **$50.00. Fr.326.** 1880. No.B56854. Very Good to Fine overall, but the upper left corner has been replaced, just touching the tip of the engraving. **Extremely rare.**

One of just three known:
1) No.B43267. Fine. Ex Amon G. Carter, Sr.
2) No.B48667. Federal Reserve Bank of San Francisco (permanently off the market).
*3) No.B56854. **This Note.** From Kagin's August 26, 1977 A.N.A. Sale, lot 3582.*

ONE OF FOUR IN PRIVATE HANDS



Lot No. 190

190 **$50.00. Fr.327.** 1880. No.B116801. Very Good, wi dark stains and a bank stamp on the back.

Of the nine known, four are in government collection and one is in the A.N.A. Museum. The only substantial superior one in private hands is the James A. Sta example we sold in 1990.

Ex Amon G. Carter, Jr.

Lot No. 191

191 **$50.00. Fr.328.** 1880. No.A50869. Extremely Fine or a bit better.

Purchased from William Anton in 1976.

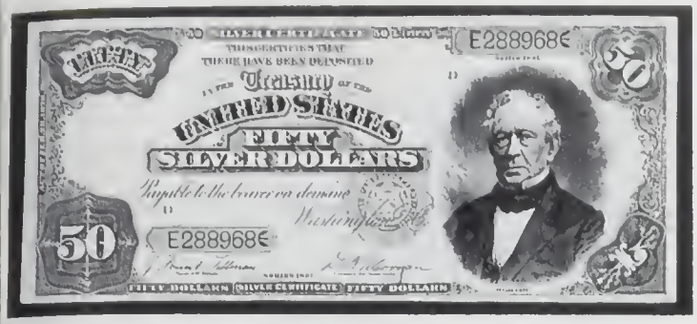
POSSIBLY FINEST IN PRIVATE HANDS

Lot No. 192

192 **$50.00. Fr.329.** 1880. No.A131654. Extremely Fine to About Uncirculated. An exceptionally high grade for this issue, for which not a single Uncirculated example has ever been reported.

We currently have traced only 16 examples, including 5 in museums or government holdings. Of the 11 privately owned, 9 are definitely in lower grade, and only one is close to this.

POSSIBLY FINEST IN PRIVATE HANDS



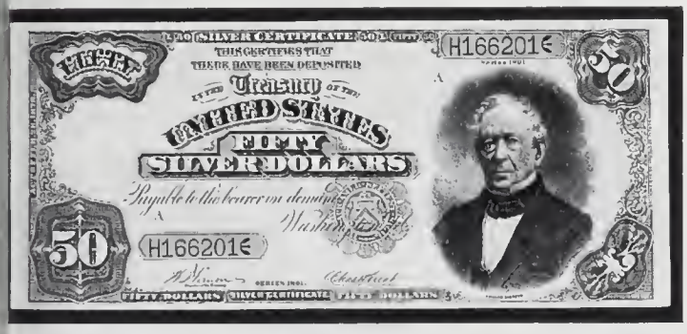
Lot No. 193

193 **$50.00. Fr.331.** 1891. No.E288968. About Extremely Fine. Clean, with a nice appearance and no problems. Very rare, and very high grade, possibly the finest known.

Of the 14 now known, 5 are in museums or government collections. Of the other 9, only one (the James T. Wright specimen) has been reported as Extremely Fine - the others range from a damaged Fair to Very Fine+.

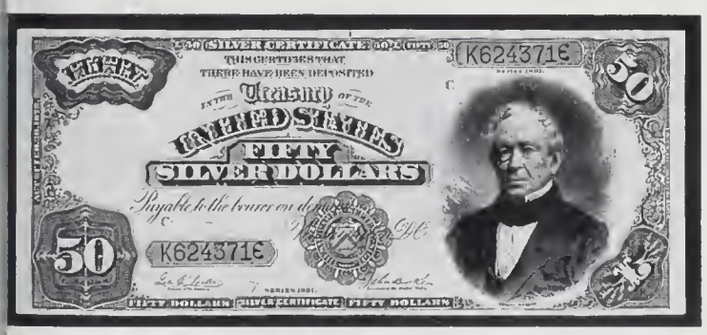
194 **$50.00. Fr.332.** 1891. No.E501990. Fine to Very Fine, with numerous central pinholes, a couple of them slightly rusty. Washed and pressed.

195 **$50.00. Fr.333.** 1891. No.E891752. Extremely Fine, with a few tiny pinholes. Pressed, but still with a nice appearance.



Lot No. 196

196 **$50.00. Fr.334.** 1891. No.H166201. Choice About Uncirculated.

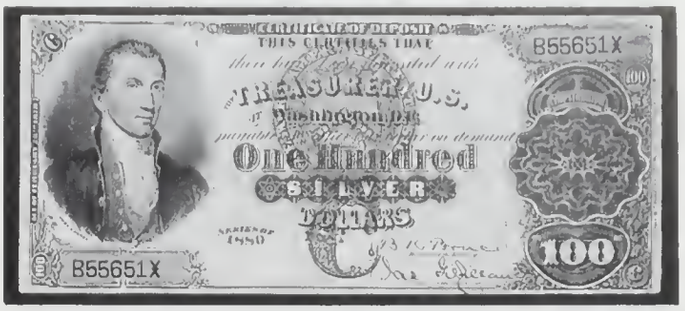


Lot No. 197

197 **$50.00. Fr.335.** 1891. No.K624371. Choice Extremely Fine.

UNUSUAL SELECTION OF SIX $100 SILVER CERTIFICATES

FINER OF TWO IN PRIVATE HANDS



Lot No. 198

198 **$100.00. Fr.339.** 1880. No.B55651. Very Fine or so, with one tiny pinhole. An extremely rarity—only the B26806 note listed below has ever been offered publicly before.

Of the four known, two are owned by the government:

1) No.B18820. Federal Reserve Bank of Richmond.

2) No.B24333. Federal Reserve Bank of San Francisco.

3) No.B26806. Fine. Ex Lyn Knight; Dean Oakes.

4) No.B55651. ***This note.*** *Ex Ossic's.*

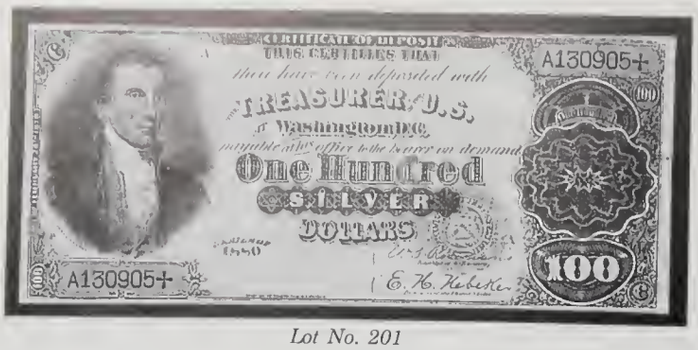
Lot No. 199

199 **$100.00. Fr.340.** 1880. No.B126575. Fine, but somewhat aged, with numerous pinholes, and part of the upper right corner gone.

We have been able to trace just nine examples, including four in museums or government collections.

Lot No. 200

200 **$100.00. Fr.341.** 1880. No.A10451. Extremely Fine.
Purchased from William Anton in 1976.



Lot No. 201

201 **$100.00. Fr.342.** 1880. No.A130905. Very Fine, pinholes. The upper edge extensively and poorly repaired.
Of the 11 known, 3 are in museums.

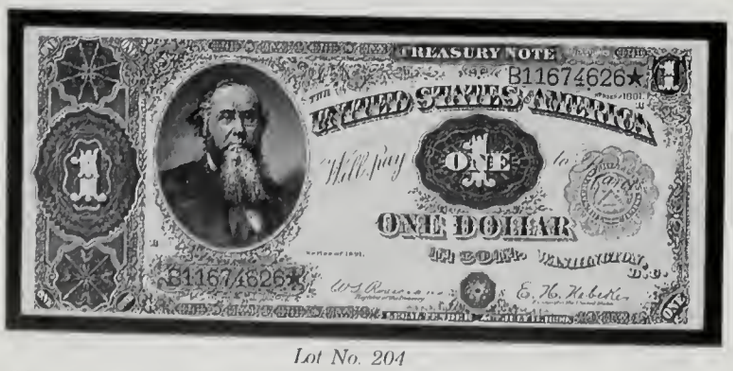
Lot No. 202

202 **$100.00. Fr.343.** 1891. No.E34945. Very Fine to Extremely Fine, numerous small pinholes.
Ex William Philpott; William Anton.

Lot No. 203

203 **$100.00. Fr.344.** 1891. No.E319436. Choice Extremely Fine.
Of the 22 known, 7 are in museum or government collections.

TREASURY / COIN NOTES

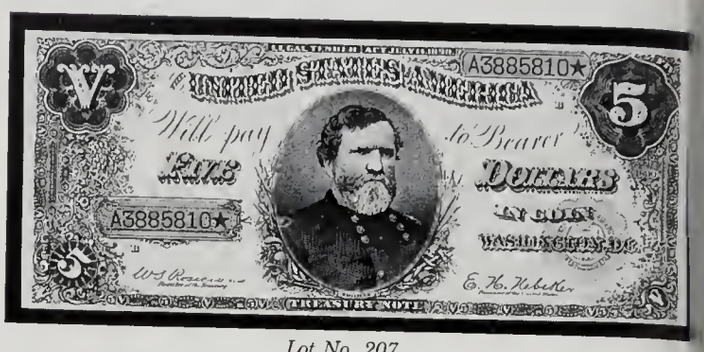


Lot No. 204

204 **$1.00. Fr.350.** 1891. No.B11674626. Choice Uncirculated but for some teller handling and a bent corner tip at the right. A nice type note.

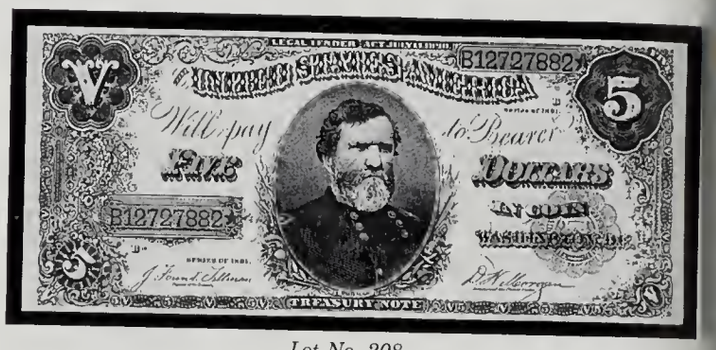
205 **$1.00. Fr.351.** 1891. No.B7564695. Uncirculat Slightly heavier than average handling, but no fo going through the note. Bright and crisp, and still ve attractive.

206 **$2.00. Fr.357.** 1891. No.B11354828. Choice Uncirc lated, virtually gem. Bright, clean and crisp, with f original embossing.



Lot No. 207

207 **$5.00. Fr.361.** 1890. No.A3885810. Choice Uncirc lated, virtually gem.



Lot No. 208

208 **$5.00. Fr.363.** 1891. No.B12727882. **Gem Uncircu lated.** Crackling fresh, with nearly perfect centering.

Lot No. 209

209 **$10.00. Fr.368.** 1890. No.A4483585. **Choice Uncircu lated.** Bright, clean, and crisp. Very close to gem. A very scarce type, particularly this nice.

FEDERAL RESERVE BANK NOTES

210 **$1.00. Fr.708.** 1918. No.A3965996A. Uncirculated; **Fr.712.** 1918. No.B50798854A. Uncirculated. A bit close at the top, with counting marks at the right; **Fr.729.** 1918. No.G54519314A. Choice Extremely Fine, pressed to appear Uncirculated. **3** pieces.

211 **$1.00. Fr.719.** 1918. No.D17376466A. Choice Uncirculated.

212 **$1.00. Fr.727.** 1918. No.G1984493A. Choice Uncirculated.

213 **$1.00. Fr.729.** 1918. No.G61862666A. Choice Uncirculated, with some teller handling at the right.

Lot No. 214

214 **$2.00. Fr.750.** 1918. No.B1182745A. **Gem Uncirculated.**

215 **$5.00. Fr.785.** 1918. No.D873784A. Choice Extremely Fine. Bright, clean and crisp.

FEDERAL RESERVE NOTES

216 **$5.00. Fr.833a.** 1914. No.B11367011A. Choice Uncirculated, virtually gem.

217 **$5.00. Fr.847a.** 1914. No.A59511874A. Uncirculated, but very tight at the top left; **Fr.847a.** 1914. No.A85944531A. Uncirculated, very tight at the top and bottom. **2** pieces.

218 **$5.00. Fr.851a.** 1914. No.B28754349B. Choice Uncirculated.

219 **$5.00. Fr.855a.** 1914. No.C69944795A. Extremely Fine to About Uncirculated, with one faint vertical fold; **Fr.863a.** 1914. No.E44527606A. Uncirculated, tight at the top. Some counting creases. **2** pieces.

220 **$10.00. Fr.911a.** 1914. No.B58844606B; **Fr.943a.** 1914. No.J14219597A. Both Uncirculated, but a bit close at the bottom. **2** pieces.

221 **$10.00. Fr.935.** 1914. No.H21066056A. Choice Uncirculated, faint teller handling at the right.

Lot No. 222

222 **$100.00. Fr.1104.** 1914. No.F363506A. Choice Uncirculated, bright, clean and crisp. A lovely type note.

PAIR OF SMALL SIZE ERROR NOTES

223 **$10.00 FRN. 1977A. New York.** A substantial portion of the top half of the back blank due to a board break. Both Choice Uncirculated. **2** pieces.

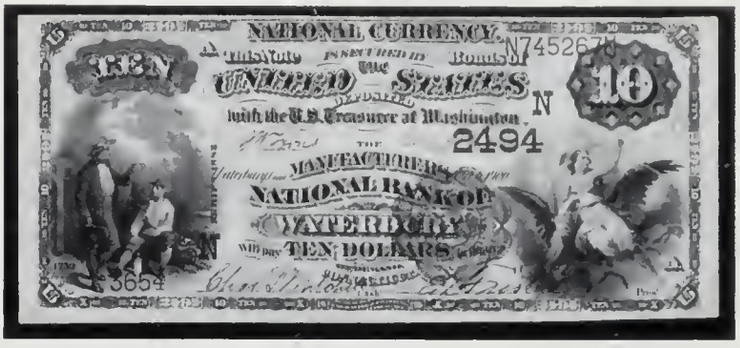
NATIONAL BANK NOTES

224 **CONNECTICUT.** *WINDHAM COUNTY NB OF DANIELSON.* Ch.1360. **$5.00.** 1929 T1. A decent Very Fine with no problems.

225 — *DEEP RIVER NB.* Ch.1139. **$5.00.** 1929 T1. About Extremely Fine, but somewhat tight at the left.

226 — *FIRST NB OF PORTLAND.* Ch.1013. **$5.00.** Fr.467. 1882 BB. Very Good to Fine in terms of wear, but with a few small edge nicks and a half inch split at the bottom. Good signatures.

227 — *CITIZENS NB OF WATERBURY.* Ch.791. **$50.00.** Fr.508. 1882 BB. **Rarity 5.** Fine, but with a few pinholes and minor edge nicks. The margins are all rather close, and there is some soiling and spotting. Nice bold signatures.



Lot No. 228

228 — *MANUFACTURERS NB OF WATERBURY.* Ch.2494. **$10.00.** Fr.490. 1882 BB. Extremely Fine or so. A bit close at the top, the other three margins decent. Good signatures, with no pinholes, edge splits, etc. **Rarity 5** for this first title. Only two have been sold publicly in the last twenty years.

229 — *HURLBUT NB OF WINSTED.* Ch.1494. **$20.00.** 1929 T1. Choice Extremely Fine, clean and crisp.

230 **DELAWARE.** *FIRST NB OF WYOMING.* Ch.9428. **$20.00.** 1929 T1. No.E000141A. Choice Extremely Fine, but with "18" in blue ink at the upper right. Rarity 6 in large size, 5 in small size, and a very scarce state overall.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

231 **GEORGIA.** *FOURTH NB OF ATLANTA.* Ch.5045. **$10.00.** Fr.542. 1882 DB. Very Fine to Extremely Fine, with good signatures. The back shows a few tiny spots, and is trimmed in at the top.

PAIR OF NUMBER 1 MONTICELLO NOTES

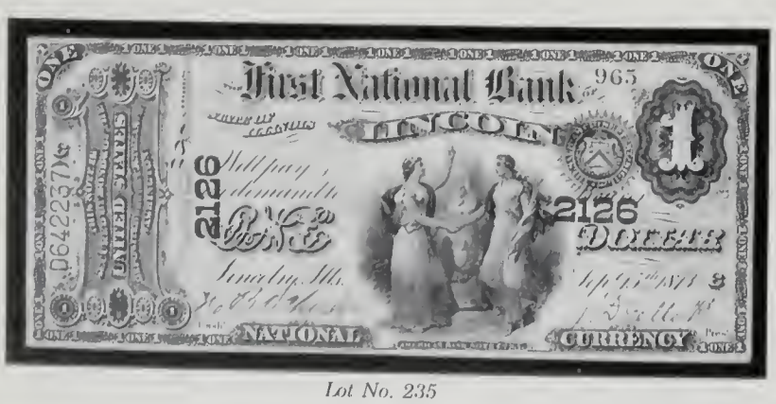
Lot No. 232

232 — *FIRST NB OF MONTICELLO.* Ch.9346. **$5.00.** 1929 T1. **No.B000001A.** Uncirculated.
Cut from the sheet in the Grinnell Collection, lot 5388.

Lot No. 233

233 — *FIRST NB OF MONTICELLO.* Ch.9346. **$5.00.** 1929 T1. **No.F000001A.** Uncirculated.
From the same sheet as the last.

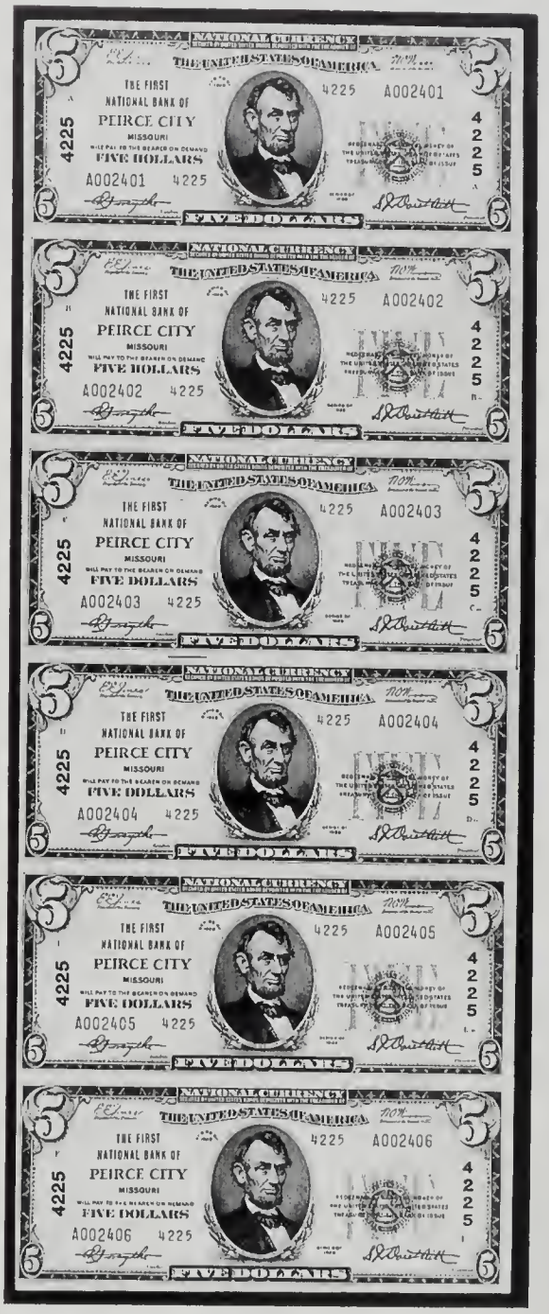
234 **ILLINOIS.** *AYERS NB OF JACKSONVILLE.* Ch.5763. **$10.00.** Fr.577. 1882 VB. About Extremely Fine, crisp. An attractive, fresh note.



Lot No. 235

235 — *FIRST NB OF LINCOLN.* Ch.2126. **$1.00.** Fr.382. Original Series. **Choice Uncirculated,** with decent margins and signatures. There is a tiny foxing spot right of center, but the paper and colors are bright.

236 **INDIANA.** *FIRST NB OF VINCENNES.* Ch.187 **$5.00.** Fr.401. 1875. Choice Extremely Fine, but a b tight, particularly at the top right. Bright and cris with good signatures. A nice type note, as the bank relatively available.



Lot No. 237

237 **MISSOURI.** *FIRST NB OF PIERCE CITY.* Ch.4225 **$5.00 Uncut Sheet of 6.** 1929 T2. Serial Numbers A002401-A002406. Uncirculated, the corners just faintly rounded.
Ex Kagin's 306th sale, April 18, 1975, lot 1138; Lyn Knight's December 1, 1989 sale, lot 321.

238 **NEW YORK.** *FIRST NB OF YONKERS.* Ch.653. **$5.00.** Fr.598. 1902 PB. Extremely Fine, bright, clean and attractive.

Lot No. 239

239 **PENNSYLVANIA.** *GREENVILLE NB.* Ch.2251. **$10.00 Uncut Sheet of 6.** 1929 T2. **Serial Numbers A000001-A000006.** Folded between all notes (and occasionally slightly into one or two). The individual notes are otherwise Uncirculated.

Neither Hickman & Oakes nor Huntoon, Van Belkum and Warns list uncut sheets for this bank.

240 — *FIRST NB OF VERONA.* Ch.4877. **$20.00.** 1929 T1. Choice Uncirculated but for light teller handling at the right end. **Rarity 5** in both large and small size.

241 **TEXAS.** *CITY NB OF GALVESTON.* Ch.8899. **$20.00.** 1929 T2. No.A00004. Uncirculated. Centered high, with light teller handling at the right.

242 **WISCONSIN.** *NB OF COMMERCE OF MILWAUKEE.* Ch.6853. **$10.00.** Fr.632. 1902 PB. Choice Uncirculated. Virtually gem, with full original embossing, bright paper, and bold signatures. Quite tight at the bottom left.

243 — *NB OF WAUPACA* Ch.4424. **$5.00.** Fr.471 1882 BB. Very Fine to Extremely Fine, with good margins and bold signatures. **Rarity 5** for this first title.

A SPECIALIZED COLLECTION OF WEST VIRGINIA NATIONAL BANK NOTES

244 *FIRST NB OF ALDERSON.* Ch.5903. **$5.00.** Fr.537. 1882 DB. **Rarity 5** in both large size and small size. Extremely Fine, with decent margins. The cashier's signature is light but legible, the president's signature is gone.

245 *FIRST NB OF CAMERON.* Ch.6020. **$10.00.** Fr.545. 1882 DB. Very Good. Evenly worn, with no problems. **Rarity 5** in both large size and small size.

246 *FIRST NB OF CAMERON.* Ch.6020. **$20.00.** Fr.581. 1882 VB. Very Good to Fine, but trimmed either very close or into the design on all sides. Washed and soft, with some weak or thin spots. The signatures are no longer legible.

247 *FIRST NB OF CEREDO.* Ch.4775. **$20.00.** Fr.550. 1882 DB. **Rarity 5.** Fine, but the edges show a number of small nicks with rusty edges. Bold signatures.

248 *CITIZENS NB OF CHARLESTON.* Ch.4412. **$5.00.** Fr.532. 1882 DB. **Rarity 5.** Fine. The signatures a bit blurred, but legible.

RARE CHARLESTOWN NOTE

Lot No. 249

249 *FIRST NB OF JEFFERSON AT CHARLESTOWN.* Ch.1868. **$10.00.** Fr.416. 1875. A **Rarity** 6 bank, with just $2,680 in large size outstanding in 1910, 7 years after liquidation. Fine, or nearly so, with no splits or other problems. The signatures are bold and clear.

250 *KANAWHA NB OF CHARLESTON.* Ch.4667. **$20.00.** Fr.499. 1882 BB. Fine, with nice broad margins all around. The signatures are nearly gone, and there is a ¼" tear at the lower right.

251 *KANAWHA NB OF CHARLESTON.* Ch.4667. **$10.00.** Fr.540. 1882 DB. Very Good to Fine, with decent signatures. Broad margins on the face, the back trimmed just slightly in at the bottom right.

252 *FIRST NB OF GRAFTON.* Ch.2445. **$5.00.** Fr.404. 1875. Fine, with bold signatures. Trimmed either very tight or into the design on all four sides.

253 *FIRST NB OF GRAFTON.* Ch.2445. **$20.00.** Fr.555. 1882 DB. Very Good, with a few pinholes and slight splits in the center fold. Tight and a bit rough at the bottom, with no signatures.

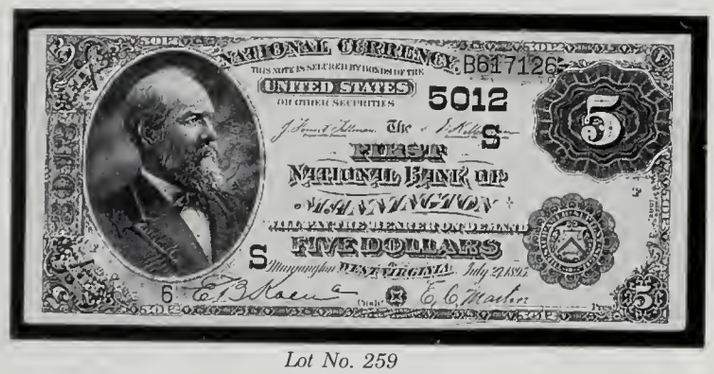
254 *FIRST NB OF GRAFTON.* Ch.2445. **$10.00.** Fr.577. 1882 VB. Uncirculated, with a small bent corner tip. The signatures are legible but faded, and the note is somewhat toned overall.

255 *FIRST NB OF HINTON.* Ch.5562. **$10.00.** Fr.490. 1882 BB. Good to Very Good overall, with a number of edge nicks and splits.

256 *FIRST NB OF HINTON.* Ch.5562. **$5.00.** Fr.537. 1882 DB. Probably Fine from the standpoint of wear, but processed. Now quite dark, with no signatures, and several splits, one almost an inch long. Trimmed in at the bottom.

257 *FIRST NB OF HUNTINGTON.* Ch.3106. **$5.00.** Fr.467. 1882 BB. Fine. Evenly worn, with good signatures and no pinholes, edge splits, etc.

258 *HUNTINGTON NB.* Ch.4607. **$5.00.** Fr.474. 1882 BB. Very Good, somewhat soiled, and trimmed in across the bottom. The signatures are gone, and the top edge is a trifle rough.



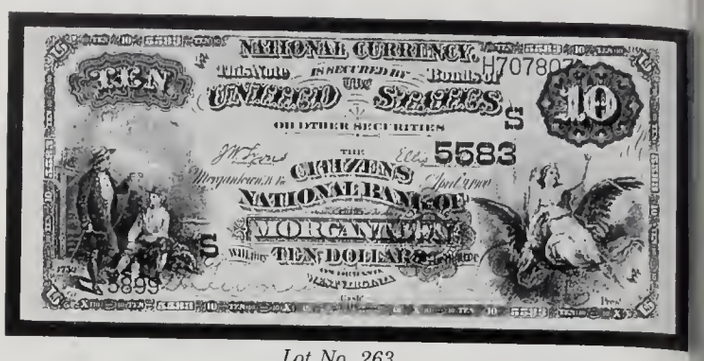
Lot No. 259

259 *FIRST NB OF MANNINGTON.* Ch.5012. **$5.00.** Fr.534. 1882 DB. Extremely Fine, with excellent signatures and margins. Bright and clean. **Rarity 5** in both large size and small size, with just $5,025 in large size outstanding.

260 *CITIZENS NB OF MARTINSBURG.* Ch.4811. **$20.00.** Fr.499. 1882 BB. Very Fine, with a few pinholes. Washed, as can be obviously seen on the back, yet the signatures are bold.

261 *CITIZENS NB OF MARTINSBURG.* Ch.4811. **$5.00.** Fr.533. 1882 DB. Very Good, with some pinholes and a rather rough top edge. The signatures are faded but legible.

262 *MONTGOMERY NB.* Ch.5691. **$20.00.** Fr.581. 1882 VB. Fine, with a few pinholes and tiny edge splits. Washed, though the signatures are still good. Though only Rarity 4, the outstanding large size balance is a meager $2,130.



Lot No. 263

263 *CITIZENS NB OF MORGANTOWN.* Ch.5583. **$10.00** Fr.545. 1882 DB. Extremely Fine, bright and clean. A trifle off center to the top. A **Rarity 5** bank liquidated in 1920.

264 *CITIZENS NB OF MORGANTOWN.* Ch.5583. **$10.00** Fr.577. 1882 VB. Fine or a trifle better. Though fairly obviously washed, the signatures are still good.

265 *SECOND NB OF MORGANTOWN.* Ch.2458. **$10.00** Fr.577. 1882 VB. Very Fine. The face looks a grade better, with bold signatures and good margins; the back shows the wear a little more heavily, and is tight at the top. **Rarity 5** in both large size and small size.

266 *FIRST NB OF MOUNDSVILLE.* Ch.5717. **$10.00.** Fr.545. 1882 DB. Very Good to Fine, though the edges show some small nicks and a slightly rough area at the top center. Decent signatures.

267 *FIRST NB OF MOUNDSVILLE.* Ch.5717. **$20.00.** Fr.581. 1882 VB. Extremely Fine, and very attractive. Slightly irregularly trimmed, the back very tight at the top.

268 *FIRST NB OF NEW MARTINSVILLE.* Ch.5266. **$20.00.** Fr.555. 1882 DB. Extremely Fine, trimmed slightly in at the bottom. The bold black signatures have run slightly in spots.

269 *FIRST NB OF NEW MARTINSVILLE.* Ch.5266. **$5.00.** Fr.574. 1882 VB. Fine overall, but a ¼" of the top and bottom quite brown and aged. Trimmed slightly in at the bottom left.

Lot No. 270

270 *CITIZENS NB OF PARKERSBURG.* Ch.2649. **$10.00.** Fr.420. 1875. Very Fine to Extremely Fine, with good signatures and nice margins all around. Bright and clean, with no problems. Signed by the Assistant Cashier.

271 *CITIZENS NB OF PARKERSBURG.* Ch.2649. **$10.00.** Fr.490. 1882 BB. Extremely Fine. Bright and crisp, with good margins and signatures. The top and bottom edges are a trifle rough, as the notes were not separated with clean scissor or knife cuts.

272 *CITIZENS NB OF PARKERSBURG.* Ch.2649. **$10.00.** Fr.545. 1882 DB. Extremely Fine or a bit better, with light but readable signatures. Decent margins, with no pinholes or other problems.

273 *CITIZENS NB OF PARKERSBURG.* Ch.2649. **$10.00.** Fr.577. 1882 VB. Very Fine, with a few pinholes. Bright and clean, with good signatures. The top and bottom margins are normal, the side margins extra wide. Very attractive.

274 *FARMERS AND MECHANICS NB OF PARKERSBURG.* Ch.5320. **$20.00.** Fr.555. 1882 DB. Choice Extremely Fine. Pressed to appear Uncirculated, the light blue signatures somewhat blurred. A **Rarity 5** bank, liquidated in 1917.

275 *FIRST NB OF PARKERSBURG.* Ch.180. **$10.00.** Fr.479. 1882 BB. Choice Extremely Fine. Bright and crisp, with good signatures.

Lot No. 276

276 *SECOND NB OF PARKERSBURG.* Ch.864. **$10.00.** Fr.480. 1882 BB. Very Fine to Extremely Fine, with good signatures and nice margins all around. A bright problem-free note.

277 *FIRST NB OF RONCEVERTE.* Ch.5280. **$20.00.** Fr.555. 1882 DB. Fine, with a couple of pinholes. The signatures are nearly illegible. **Rarity 5** in both large and small size.

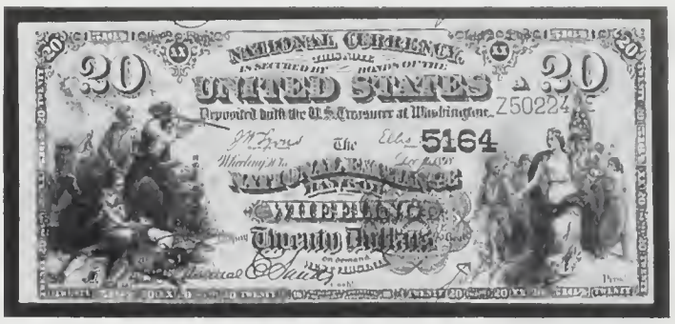
278 *FIRST NB OF ST. MARY'S.* Ch.5226. **$20.00.** Fr.504. 1882 BB. About Good, with rough and slightly nicked edges and some pinholes and short splits.

279 *FIRST NB OF ST. MARY'S.* Ch.5226. **$10.00.** Fr.577. 1882 VB. Very Fine or a bit better. Printed slightly skewed, the back trimmed slightly in at the lower right.

280 *FARMERS AND PRODUCERS NB OF SISTERSVILLE.* Ch.5028. **$5.00.** Fr.474. 1882 BB. **Rarity 5.** Fine, with a couple of small pinholes. Good signatures and margins.

281 *FIRST NB OF SISTERSVILLE.* Ch.5027. **$5.00.** Fr.474. 1882 BB. Choice About Uncirculated, with a very faint vertical fold. Very tight across the top, but bright and crisp, with excellent signatures.

282 *FIRST NB OF SISTERSVILLE.* Ch.5027. **$5.00.** Fr.534. 1882 DB. Good or a bit better, with pinholes, splits, rounded corners, etc., and no signatures.



Lot No. 283

283 *NATIONAL EXCHANGE BANK OF WHEELING.* Ch.5164. **$20.00.** Fr.504. 1882 BB. Extremely Fine, somewhat tight at the bottom. Brown ink from the cashier's signature has left a smudge on the bottom of the back.

284 *NATIONAL EXCHANGE BANK OF WHEELING.* Ch.5164. **$10.00.** Fr.545. 1882 DB. Choice About Uncirculated, with a very faint center fold. Bright, with good margins and bold signatures.

285 *NATIONAL EXCHANGE BANK OF WHEELING.* Ch.5164. **$5.00.** Fr.574. 1882 VB. Choice Extremely Fine. Trimmed slightly in at the top left, but bright and crisp, with bold signatures.

U. S. FRACTIONAL CURRENCY

286 **5¢. Fr.1234.** S-18-63. **Choice Uncirculated,** crisp and well centered. Scarce this nice.

287 **10¢. Fr.1253.** Autographed signatures of Colby and Spinner. **Choice Uncirculated.** A nice, bright, well centered example.

288 **10¢. Fr.1258, 1261, 1265, 1266.** All Choice Uncirculated. **4** pieces.

289 **10¢. Fr.1259.** Violet fibers and blue end. Choice Uncirculated. Bright and vivid, with bold color.

290 **50¢. Fr.1339.** Type II reverse. **Choice Uncirculated.** Nice margins and bright color and bronze.

COPPER PLATE PHOTO ENGRAVINGS ON TYPE-HIGH WOOD BLOCKS FROM FRIEDBERG'S FIRST EDITION

In preparation for the first edition of his Paper Money of the United States *in 1953, Robert Friedberg was able to obtain special permission from the Treasury Department to illustrate all designs of U.S. Currency. The technology of the time dictated that the photographs be screened on to halftone copper plates, and mounted on wood blocks. The type-high blocks were then physically positioned with the type in making the page layouts. The first group of these to surface appeared in Hickman & Oakes' 1985 Memphis sale; we are pleased to offer here some of the more interesting of these historic pieces.*

All are reduced in size to conform to U.S. law (the "Large Size" notes measuring about 2" x 5") and all are 7/8" thick. Each lot will contain separate matching plates for the face and back of the note specified.

These are a fascinating adjunct to any specialized collection of U.S. Currency, and a fitting memento of Friedberg's pioneering work.

All are original and undamaged, with a pleasant and not unexpected patina to the copper, considering their decades of careful storage.

291 Copper printing blocks for the **1869 $1.00 Legal Tender Note, Fr.18.** No.K7501206. Separate face and back copper halftones on wood blocks.

292 Copper printing blocks for the **1869 $2.00 Legal Tender Note, Fr.42.** No.E7237313. Separate face and back copper halftones on wood blocks.

293 Copper printing blocks for the **1869 $5.00 Legal Tender Note, Fr.64.** No.K4859784. Separate face and back copper halftones on wood blocks.

294 Copper printing blocks for the **1869 $10.00 Legal Tender Note, Fr.96.** No.H7178690. Separate face and back copper halftones on wood blocks.

295 Copper printing blocks for the **1923 $10.00 Legal Tender Note, Fr.123.** No.A359608B. Separate face and back copper halftones on wood blocks.

296 Copper printing blocks for the **1869 $20.00 Legal Tender Note, Fr.127.** No.A742463. Separate face and back copper halftones on wood blocks.

297 Copper printing blocks for the **1869 $50.00 Legal Tender Note, Fr.151.** No.Y495133. Separate face and back copper halftones on wood blocks.

Lot No. 298

298 Copper printing blocks for the **1878 $10,000.00 Lega Tender Note, Fr.189.** A Proof note, No.Z00000. Sepa rate face and back copper halftones on wood blocks.

The 1878 $10,000.00 Legal Tender Note is totall unknown in issued form, even in government collections Proofs exist in the Smithsonian and the Bureau of Engrav ing and Printing.

299 Copper printing blocks for the **1923 $5.00 Silve Certificate, Fr.282.** No.A3709143B. Separate face an back copper halftones on wood blocks.

300 Copper printing blocks for the **1880 $50.00 Silve Certificate, Fr.328.** No.A26604. Separate face an back copper halftones on wood blocks.

301 Copper printing blocks for the **1880 $100.00 Silve Certificate, Fr.342.** No.A111775. Separate face an back copper halftones on wood blocks.

302 Copper printing blocks for the **March 3, 1865 Three-year $1,000.00 Interesting Bearing Note, Fr.212g.** No.18011. Separate face and back copper halftones on wood blocks.

This note, with Serial No.18011 is now known to be a counterfeit, and is on display in the Smithsonian Institution in Washington. It is one of the few instances where no genuine note was available to illustrate the type.

Mail your bid sheets early.

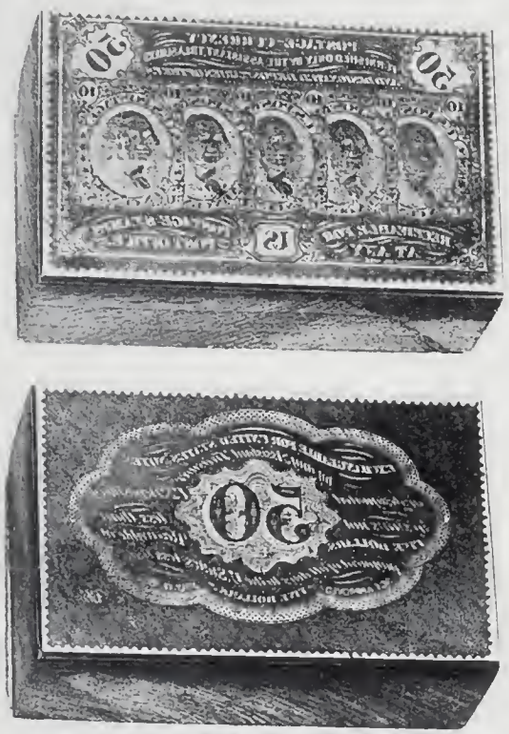
It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

303 Copper printing blocks for the **$10.00 Refunding Certificate, Fr.213.** No.A287. Separate face and back copper halftones on wood blocks.

The first type of Refunding Certificate is one of the rarest Type Notes in U.S. Currency. Most references as far back as the Limpert book state "2 known," based on statements by veteran collector/researcher William Philpott. If Philpott did indeed know of two in private hands, he took the secret with him. We have been able to verify only one note in private hands - the A287 note from which this plate was made. The note is now owned by the Harry W. Bass, Jr. Research Foundation. One other note (cancelled) was exhibited at the 1892-1893 Columbian Exposition, and has been stored in a government warehouse in Washington, D.C. ever since.

304 Copper printing blocks for the **1879 $10.00 Refunding Certificate, Fr.214.** No.A1638117. Separate face and back copper halftones on wood blocks.



Lot No. 305

305 Copper printing blocks for the **First Issue Fractional Currency Notes, 5¢, 10¢, 25¢, and 50¢.** Fr.1228, 1242, 1279, and 1310. Separate face and back copper halftones on wood blocks.

306 Copper printing blocks for the **Fourth Issue Stanton 50¢ Note, Fr.1376.** Separate face and back copper halftones on wood blocks.

307 Copper printing blocks for the **Fourth Issue Dexter 50¢ Note, Fr.1379.** Separate face and back copper halftones on wood blocks.

308 Copper printing blocks for the **Fifth Issue Crawford 50¢ Note, Fr.1381.** Separate face and back copper halftones on wood blocks.

OBSOLETE CURRENCY

VIRGINIA PRIVATE SCRIP

CIVIL WAR ISSUE OF JUDAIC INTEREST

Lot No. 309

309 **VIRGINIA. Richmond Exchange.** April 10, 1862. 5¢, 15¢, 25¢. Light blue uniface notes, roughly 145 x 70mm, issued and signed by Richmond merchant Jacob Ezekiel, redeemable in amounts of $5 in Confederate or "Current Funds." 5¢ note has added handwritten "Medicines &c." VNA numbers PR-60 700, 702, and 704, listed as Rarity 5. 15¢, 5¢ Fine with some folds, 25¢ Very Fine. **3** pieces.

Jacob Ezekiel was a prominent Southern Jewish merchant active during the Civil War. His son was Sir Moses Jacob Ezekiel (1844-1917), famous sculptor of Civil War statuary, including the monument to the Confederate Dead in Arlington National Cemetery and a widely acclaimed bust of Gen. Robert E. Lee.

From Barney Bluestone's September 16, 1933 sale.

310 **Virginia Treasury Notes. $10.00.** Cr.9. Extremely Fine to About Uncirculated (slightly handled Uncirculated notes). **4** pieces.

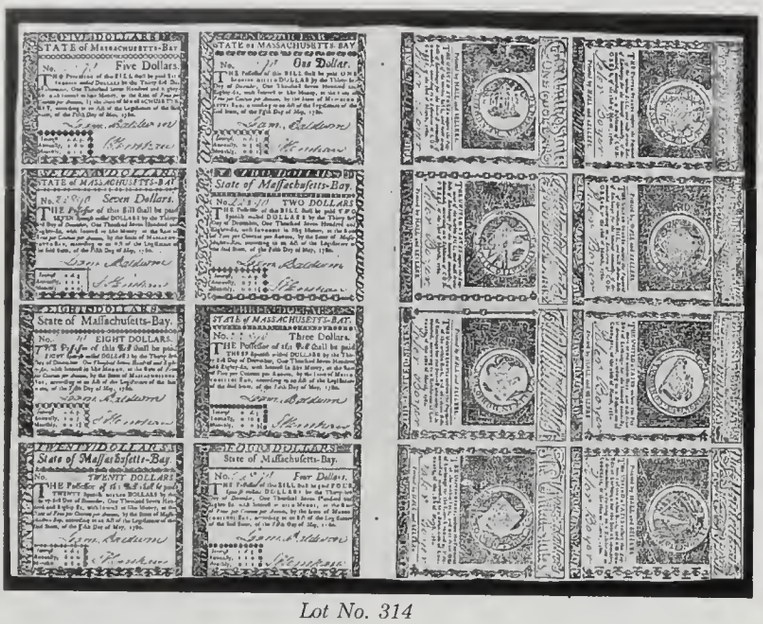
311 **Virginia Treasury Notes. $10.00.** Cr.11. Extremely Fine and About Uncirculated. **2** pieces.

COLONIAL AND CONTINENTAL CURRENCY

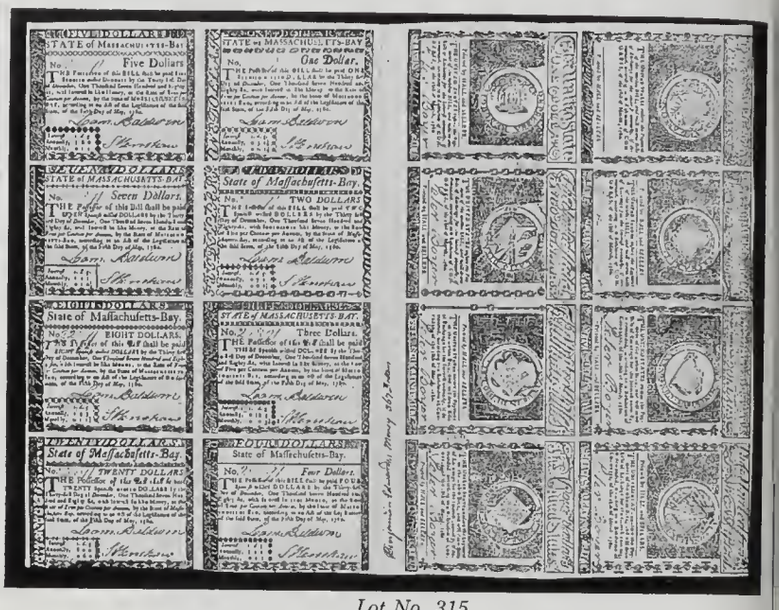
312 **CONNECTICUT. Uncut Pair of Continental Loan Office Bills of Exchange, dated 11/1/79.** $36/180 Livres Tournois. Anderson US 98, variety 1A. No.1593. Better than Very Fine, with little foxing and virtually no ink erosion holes. Bright and quite attractive.

313 **— Continental Loan Office Bill of Exchange dated 1/26/79.** $60/300 Livres Tournois. Anderson US 99, variety 1A. No.183. Very Fine, with some foxing and edge splits at the right, not touching the borde design.

TWO RARE MASSACHUSETTS SHEETS



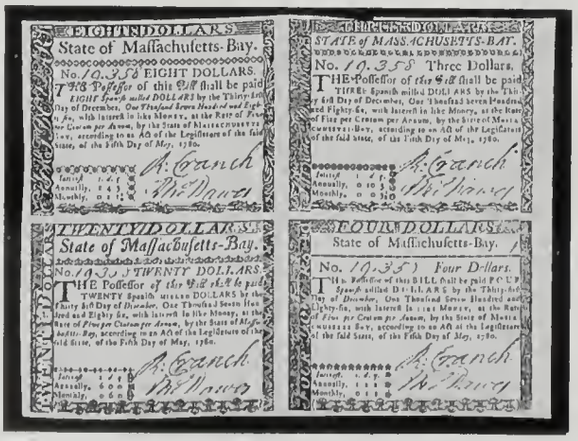
Lot No. 314



Lot No. 315

314 **MASSACHUSETTS. 5/5/80. $1-2-3-4-5-7-8-20. Uncut Double Sheet of 16 Notes, consisting of two of each denomination.** No.22861 on one panel, 22890 on the other. Folded between the panels, and between most notes, but bright, clean and crisp. Most notes are individually Uncirculated.

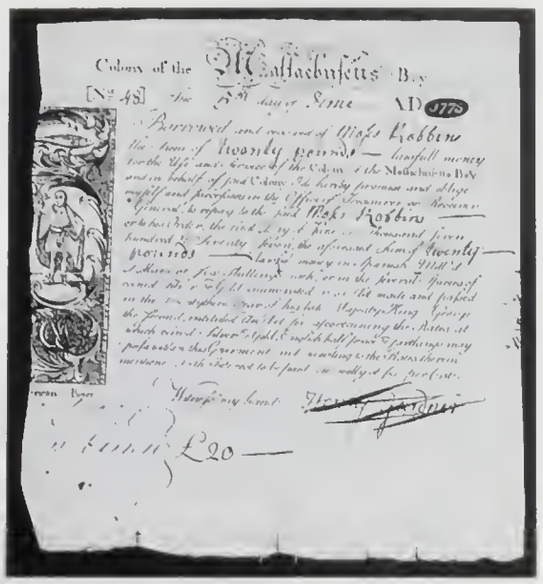
315 **— 5/5/80. $1-2-3-4-5-7-8-20. Uncut Double Sheet of 16 Notes, consisting of two of each denomination.** No.22860 on one panel, 22891 on the other. Folded between the panels and between most notes, more heavily than the last. One panel shows effects of having been wet, with a rippled water line. Most notes are otherwise Uncirculated.



Lot No. 316

316 **— 5/5/80. $3-4-8-20. Block of four.** No.19358. Folded once vertically, otherwise Choice Uncirculated.

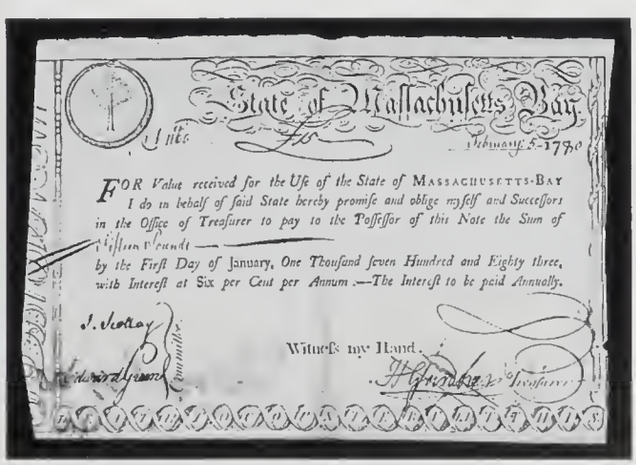
EARLY PAUL REVERE NOTE



Lot No. 317

317 — **Colony of Massachusetts Bay Loan Certificate.** £20. Issued 6/5/75, due 6/1/77. Anderson MA 1 (High R6). **Engraved by Paul Revere.** No.48. Issued to Moses Robbins (and endorsed by him on the back); signed by Dexter, Warren, Kollock and Gardner. Very Fine or better, a few edge splits, mostly in the wide bottom border. Pen cancelled, with a few tiny holes where some folds meet. Bright and attractive, and **very rare.**

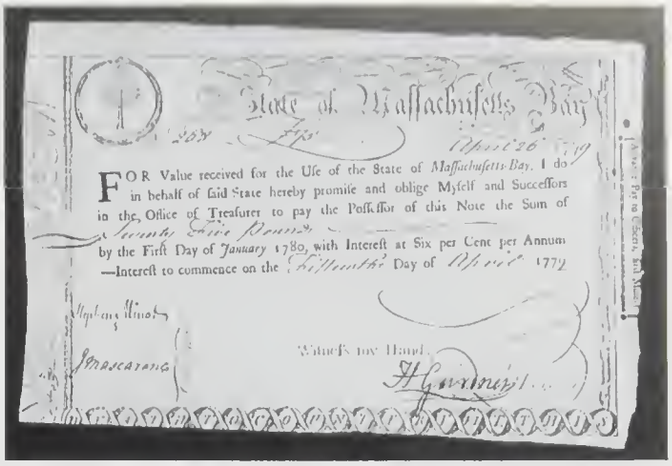
Anderson notes "These certificates represent the first attempt to finance the Revolution; they preceded the first currency issues of Massachusetts and the Continental Congress by three and seven weeks respectively."



Lot No. 318

318 — **Treasurer's Bearer Certificate, dated February 5, 1780. £15.** No.1160. Very Fine to Extremely Fine, with some foxing. Pen cancelled.

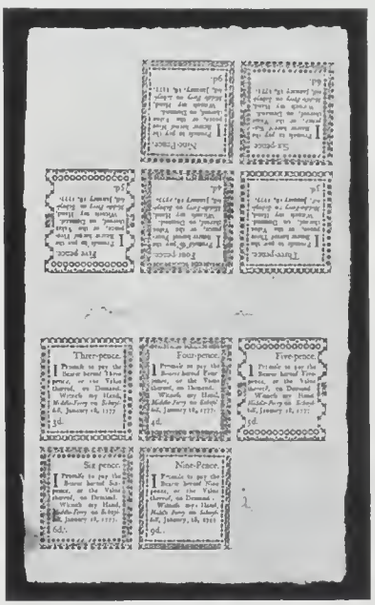
319 — **Treasury Certificate, 6 percent, due January 1, 1783.** Anderson MA 13, 14, or 15 (the determining class trimmed off at the right). Used to pay the winners in the state lottery.



Lot No. 320

320 — **Treasury Certificate, 6 percent, due January 1, 1780.** Anderson MA18. No.268. Very Fine or better, but trimmed slightly skewed. Pen cancelled, with a couple of small foxing spots at the right.

321 **PENNSYLVANIA. Continental Loan Office Bill of Exchange, dated 9/15/79.** $60/300 Livres Tournois. Anderson US 99, variety 10A. Serial No.645. Very Fine or better, with some ink erosion holes from the pen numbering and signing.



Lot No. 322

322 — **Joseph Ogden, January 18, 1777.** Uncut double sheet of 10 notes, two each of the 3 Pence, 4d, 5d, 5d, and 9d. Issued January 18, 1777 at Middle-Ferry on Schuylkill. Unsigned remainder sheet. Some rippled water lines from having been wet, with dark foxing affecting one note. Otherwise Uncirculated, most notes quite decent.

323 — **Bank of the United States.** Uncut pair, Second and Third Bills of Exchange, dated 9/6/34. Very Fine overall, but with numerous erosion holes from the acidic ink used to fill them out.

324 **RHODE ISLAND. 7/2/80. $1-2-3-4-5-7-8-20. Uncut Double Sheet of 16 Notes, consisting of two of each denomination.** No.1456 on one panel, 1495 on the other. Folded between the panels, with other incidental folds and edge splits. Heavily water stained, obvious on all but four notes. Most notes would otherwise be About Uncirculated or better.

FOREIGN CURRENCY

ALASKA

RARE ALASKAN RUSSIAN-AMERICAN COMPANY

Lot No. 325

325 **Russian-American Company. 10 Kopek Parchment Note,** n.d., unsigned. Issued in Alaska in the early 1800's. Serial No.21780. Rectangular, hole punched in the upper corners, as usual for this denomination (other denominations had other "marks" of value, such as missing corners). Typeface variant 3, as described by Berglund, Talvio and Zander in the *Journal of the Russian Numismatic Society,* 1987. **Essentially As Made and very rare.** (——)

Mention "Seward's Folly" and most people will think of America's purchase of Alaska from Russia in 1867. Unfortunately, most people have little or no knowledge of the history of Alaska prior to 1867, a history that intimately tied the United States and Russia together for many friendly decades.

Prior to 1799 numerous fur traders and trading companies explored Alaska, many of them Russian, such as Grigory Shelekhov, who first settled the town of Kodiak in 1784. Abuse of the natives of the region, and ruthless slaughter of many species (including the near extinction of the otter) led Tsar Paul I to charter the Russian-American Company in 1799, giving it exclusive trading privileges in the area north of 55 degrees north latitude. Under the control of A. Baranov (for whom Baranov Island was named), most abuses ceased, nearly extinct species regenerated, and business flourished. In 1808 the company moved to New Archangel (later renamed Sitka).

Baranov quickly realized the need for a circulating currency, but felt that a metallic currency would be melted by the natives for use in tools and weapons. The solution was the issuance of small notes in seven denominations ranging from 10 Kopeks to 25 Roubles.

Over the next six decades the issuance totaled over 80,000 Roubles. Notes were initially printed on Walrus skins; later issues were on parchment. The entire issue has since come to be known (erroneously) as Alaska's "Sealskin" money.

By 1860 trade and interest in the area had waned considerably, and in 1862 (just five years before Seward negotiated the purchase of all Russian assets in the territory for the United States) the company charter was not renewed. Russia redeemed the "Sealskin" issues for Russian credit notes, and very few survive today. Thus was closed a numismatic chapter on what was later to become our largest State. In 1971 Ted Uhl listed a total of 47 known notes of all denominations (nearly a third of them in the Hermitage in Leningrad, the Moscow Historical Museum, or the Smithsonian Institution in Washington). As of 1987 the number traced had approximately doubled.

SELECTION OF WORLD BANKNOTE PROOFS

Lot No. 326

326 **BELGIAN CONGO.** Proof back of the 50 Frank issue of 1943-1952, without UITGIFTE and date overprint. Pick 16. As Made. Affixed to white card, small pencil notation on back. (200-300)

327 **BRAZIL. Empire.** Face and back Proofs of the 50 Mil Reis, Estampa 5A, Serie 2A. Pick A246. Affixed to white cards, pencil notations. As Made. **2** pieces. (200-300)

Lot No. 328

328 — **Empire. Face Proof of the 500 Mil Reis,** Estampa 5A, Serie 1A. Pick A249. Printed against white card, hole cancelled. Hidden tear in left griffin. With red "00000" serial number. **Rare,** the issued notes unpriced in Pick. (200-300)

329 — **Empire.** Face Proofs of the 2 Mil Reis, Estampa 6A, Serie 29A. Pick A251. Black on brown. Hole cancelled, affixed to white card, with pencil date "Oct. 1880" on back. As Made; Serie —. Black on blue (as issued). Affixed to white card, with pencil notation "wording correct. Nov. 27th. 1880. S.M." on bottom. As Made. **2** pieces. (250-350)

330 — **Empire.** Face and back Proofs of the 10 Mil Reis, Estampa 6, Serie 1. Pick A252. Face hole cancelled, detached from card backing, tear at right margin; back hole cancelled, affixed to white card, As Made. **2** pieces. (100-200)

331 — **Empire.** Face and back Proofs of the 2 Mil Reis, Estampa 7A, Serie 1A. Pick A256. Affixed to white cards. Face hole cancelled, otherwise As Made. **2** pieces. (200-300)

332 — **Empire.** Face and back Proofs of the 2 Mil Reis, Estampa 7A, Serie 1A. Pick A256. Affixed to white cards, notes close trimmed on bottom and left margins. Back hole cancelled, otherwise As Made. **2** pieces. (200-300)

Lot No. 333

333 — **Empire.** Proof Specimen face of the 5 Mil Reis, Estampa 7, Serie 3, plate E. Pick A257. Hole cancelled, affixed to white card, overprinted with "00000" serial number, "Specimen" (three times), and "MUESTRA" (twice), all in red. (200-300)

334 — **Empire.** Face and back Proofs of the 2 Mil Reis, Estampa 8A, Serie 7A. Pick A260. Affixed to white cards, pencil notations on both. As made. Hole cancelled. The card on which the face is mounted is a bit aged at the bottom, with two corners off. **2** pieces. (200-300)

335 — **Empire.** Face and back Proofs of the 20 Mil Reis, Estampa 8a, Serie 1A. Pick A263. Affixed to white cards, pencil date "1887" on backs. Upper right corner of face cut, otherwise As Made. Face hole cancelled. **2** pieces. (200-300)

336 — **Empire.** Collection of Proof faces and backs, all but one affixed to white cards. All about As Made, most hole cancelled. Faces included are: 500 Reis, Estampa 1a, Serie 2; 1 Mil Reis, Estampa 5a, Serie 1a; 1 Mil Reis, Estampa 7a, Serie 5A; 5 Mil Reis, Estampa 8A, Serie 1A; 5 Mil Reis, Estampa 9a, Serie 1A. Backs included are: 1 Mil Reis (1878); 2 Mil Reis (1880); 2 Mil Reis (1888); 5 Mil Reis; 500 Mil Reis (1878); 500 Mil Reis (1883). **11** pieces. (300-400)

337 — **Empire.** Face and back Proofs of the 2 Mil Reis, Estampa 5a, Series 1a. One face hole cancelled, trimmed at top; another with red "00000" serial number, and "MUESTRA" twice in red. Affixed to white card; the back hole cancelled and affixed to card. All about As Made. **3** pieces. (250-350)

338 — **Banco do Café.** January 19, 1890. Proof of the faces of the 100 and 500 Mil Reis. Pick S541, S542. Affixed to white cards. As made. **2** pieces. (100-200)

Prices in ( ) are Estimates Only

339 **CHILE. El Banco de Curicó.** Uncut pair of 20 Pesos, (ca. 1882). Pick S220. Unissued remainders, with attached serial numbered coupons, Nos.36733, 36734. Four hole punches in broad left border. As Made, and crisp. (50-75)

340 **CHINA. Empire.** Imperial Bank of China. Proof 1 Dollar face, January 22, 1898. Pick A51, S/M C293-10a. Unsigned broad margin Proof by Barclay & Fry, London. Four color bars and handwritten notation "Crimson Madder" in right margin. Faint staining on bottom margin, slight folds in wide top margin, otherwise As Made. (450-550)

341 **COLOMBIA. Banco de Caldas.** Specimen Proofs of the face and back of the 50 Centavos (1919), by ABNCo. Pick S325. Mounted on white cards, face hole cancelled. As Made. Very rare. **2** pieces. (200-300)

342 — **El Banco del Cauca.** ABNCo. Specimen 5 Pesos, May 16, 1881. Pick S359. Hole cancelled, pinholes at left, hinge remnants and thin on back left. Crisp. SPECIMEN twice in red, blue serial numbers 0000; **Banco International.** ABNCo. Proof face, 50 Pesos, December 15, 1884. Pick S564. Mounted on a white card, the card somewhat chipped. Hole cancelled, red serial number 00000. With handwritten notations in the margins. New; **El Banco de Marquez.** ABNCo. Proof face of 100 Pesos, ca. 1882. Pick S586. Pinholes left edge, two small triangular edge cuts. About As New; **El Banco Popular.** ABNCo. Specimen 50 Pesos, January 1, 1882. Pick S748. Hole cancelled. Pinholes and long mount remnant on back, back separation and scrape. SPECIMEN twice in red, red serial numbers 0000. **4** pieces. (200-300)

EL BANCO DEL CAUCA PROOFS

Lot No. 342
(4 pieces)

Prices in ( ) are Estimates Only

343 — **El Banco del Cauca.** ABNCo Specimen Proof sheets. **5 Pesos. Pick S359.** Two uncut faces on one sheet and two uncut backs on one sheet. Light folds, margin hole, corners torn. With ABNCo annotations in the margins; **10 Pesos. Pick S.360.** Two uncut faces on one sheet and two uncut backs on one sheet. Light folds. Both faces torn, margin tear on back sheet. ABNCo annotations. All are on light India paper. Total 8 Proofs on four sheets. (300-400)

344 — **El Banco del Cauca.** 1 Peso (1881). Separate six-subject ABNCo Specimen Proof sheets of the faces and backs. Light folds and margin notations, three fronts torn, and ink stain on one back. Otherwise bright and As Made. **2** pieces. (200-300)

345 — **Banco Dugand. ABNCo Specimen Proofs of Extremely Rare Issues.** 5 Pesos (1919). Pick S428; **El Banco Industrial.** 2 Pesos (ca. 1918). Pick unlisted. With interest paid coupons for 1919-1934. Imperfectly hole cancelled. Both mounted on white card, and As Made. **2** pieces. (500-750)

346 — **El Banco Hipotecario.** ABNCo Specimen Proofs. **10 Pesos. Pick S512.** Color approvals. Sheet of two. Margin cuts and notations; large corner out of top note, second note perfect; **50 Pesos. Pick S514.** Color Approval. Mounted on white card, large corner cut; **Pair of color approval backs,** 5 (printed in brown, handwritten margin instruction "Print in green") and 10 (printed in blue, handwritten margin instruction "Print in red"), handwritten approval date January 1883 on both. **4** pieces. (100-200)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

RARE BANCO DEL SUR PROOFS

Lot No. 347 (Part)

347 — **Banco del Sur.** ABNCo Specimen Proofs. Partial denomination set (1907) of faces and backs. 10 Pesos, 25 Pesos, 50 Pesos, Pick S853, S854, S854A. Each mounted on white cards and As Made. All extremely rare. The 25 and 50 Pesos with red Serial No. "00000" overprint, faces and backs both hole cancelled. The 10 Pesos have no serial numbers or cancellations. **6** pieces. (750-1,000)

348 — **El Banco Popular.** ABNCo Specimen Proofs. **25 Pesos, 1882. Pick S747.** 2 uncut faces, mounted on a white card, and 2 uncut backs mounted on a white card. Folds, one pinholed; the face card partially torn, not into the notes. Handwritten notations in the bottom margins of both cards. Otherwise Very Fine and bright. **2** pieces. (100-200)

349 — **Banco Popular de Bolivar.** 1 Peso (1886). Pick S761. ABNCo six-subject Specimen Proof sheet for the back only, in red. Four subjects As Made, one torn, one with corner decoration cut out. Wide selvedge at upper left corner torn. With ABNCo marginal notations. All regular issues of this bank are rare. (200-300)

Prices in ( ) are Estimates Only

EL BANCO UNION PROOFS

Lot No. 350

350 — **El Banco Union.** ABNCo Face Proofs. **1 Peso. Pick S866.** Hole cancelled, mounted on a white card. As Made; **5 Pesos. Pick S867.** Mounted along bottom edge on annotated white card. Two horizontal folds at the top, imperfectly hole cancelled, slight margin tear. As Made; **10 Pesos. Pick S868.** Mounted on a white card, fold along the bottom edge, hole cancelled. Hole and tear in mounting card. Notes fully bright and attractive. **3** pieces. (300-400)

351 — **Santiago M. Eder Agency, Palmira.** Private 20 Centavos, August, 1900 scrip. Specimen Proofs of the face and back on same side of a card; one pair in black, one pair in green. Printed by Franklin-Lee Bank Note Co. **2** pieces. (100-200)

352 **CUBA. El Banco Español de la Habana.** 1 Peso, August 6, 1883. Serial No.1632796. Pick 27e. Extremely Fine, three folds. (75-100)

353 — **El Banco Español de la Isla de Cuba.** 50 Pesos, May 15, 1896. Two, without and with PLATA overprint. Pick 50a, 50b. Nice Very Fine. **2** pieces. (200-300)

Lot No. 354

354 — **El Banco Español de la Isla de Cuba. 500 Pesos.** Pick 51A. Unissued. No.04658. **Very Fine and rare.** Three vertical folds, worm holes at bottom margin, small burn marks at top, upper right corner tip missing. Wide margins on three sides. (1,000-1,500)

Lot No. 355

355 **ECUADOR. El Banco Anglo-Ecuatoriano.** 1 Sucre, 1886. Pick.S96. Brown and black on white. Arms of republic with British lion, unicorn. Mountain lake on back. Red overprint SPECIMEN, three punch cancellations, pencilled date in lower margin. ABNCo. Rare, unpriced in Pick. Uncirculated. (200-300)

Lot No. 356

356 — **El Banco Comercial y Agricola.** 1,000 Sucres, 1907. P.S130. Uniface SPECIMEN, bright pink and black on white, lightweight paper. Seated Agriculture, Liberty head. No serial numbers, four incomplete punch cancellations, paper still in place. Bottom margin damage, short strip of cellophane tape on back. Of the highest rarity, unpriced in Pick. About Uncirculated. (750-850)

Prices in ( ) are Estimates Only

Lot No. 357

357 — **Banco de Descuento.** 5 Sucres, 1923. P.S133. Yellow, green, blue, black. Seated Commerce. Bold embossed ink SPECIMEN/ NO VALUE in red, blue circular WATERLOW & SONS, two punch cancellations. Inked measurements in margins. Unpriced in Pick. Uncirculated. (250-300)

Lot No. 358

358 — **Banco Internacional.** 500 Sucres, 18—. P.S179. Uniface SPECIMEN on card, pale yellow, blue and black. Standing Liberty, Arms of republic. A beautiful high denomination note unpriced in Pick. Printed by Waterlow & Sons. Uncirculated. (550-650)

Lot No. 359

359 — **Banco de Londres y Ecuador.** 5 Sucres, 18—. P.S181. Blue, black on white. Ecuador, City of London Arms, National Palace on back. Red SPECIMEN overprint, three punch cancellations. Printed by American Bank Note Co. Unpriced in Pick. Uncirculated. (250-300)

Lot No. 360

360 — **Banco de Pichincha.** 1 Sucre, 1907. P.S211. Tan, black, embossed ink overprints SPECIMEN/ WATERLOW & SONS LTD. in red, blue circular WATERLOW logo at bottom, firm name in upper margin, 5 punch cancellations. Unpriced in Pick. Uncirculated. (250-350)

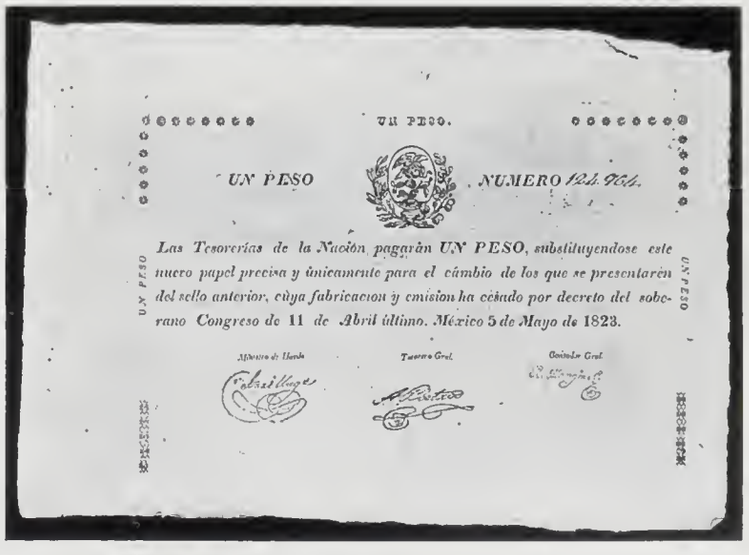
361 **GREENLAND.** Specimen Greenland Administration trade certificate. 20 Skilling (1942). Pick M10. Uniface, printed in green (as issued), black administration stamp at left. Perforated SPECIMEN. As Made. (75-125)

362 **HAITI. La Banque Nationale d'Haiti.** Uncut, unsigned sheet of three 1 Piastres, September 1875. Pick 70. Fine to Very Fine, the colors still bright. Several horizontal, vertical folds, uniformly crinkled appearance. (100-200)

363 **MEXICO. Empire of Iturbide.** 1 Peso, January 1, 1823. Serial No.45,652. Pick 1b, Douglas 3. Nice Extremely Fine, large pinhole in upper right margin. Hand cancelled on reverse. (200-300)

364 — **Empire of Iturbide.** 2 Pesos, January 1, 1823. Serial No.10,954. Pick 2a, Douglas 6. Extremely Fine, cut cancelled on the bottom margin. (100-200)

365 — **Las Tesorerias de la Nacion.** 1 Peso, May 5, 1823. Serial No.124962. Pick 4, Douglas 13. Choice Extremely Fine. Light water stain upper right corner. On reverse of 1819 bull. Pinholes in left margin. (200-300)



Lot No. 366

366 — **Las Tesoreiras de la Nacion.** 1 Peso, May 5, 1823. Serial No.124964. Pick 4, Douglas 15. Extremely Fine, cut cancelled on the bottom margin. Pinholes along left margin. On an 1819 bull. (100-200)

Prices in ( ) are Estimates Only

367 **PANAMA.** Private negotiable floating rate Dollar Certificates of Deposit. Both in the amount of $250,000 U.S. Both Specimens, hole cancelled. One Banco Latino-Americano de Exportaciones, S.A.; the other Banco Rio de la Plata, S.A. 2 pieces. (100-150)

Lot No. 368

368 **PUERTO RICO. El Banco Español de Puerto Rico.** San Juan. ABNCo Proof of the face of a **50 Peso** note. Similar to Pick 8B (1898), but with Paschal Lamb left (in place of Queen Mother), Columbus right. As Made, but with hinge gum on the back corners. Serie A, no counterfoil at left. Issued notes unpriced in Pick ("Rare"); this essay believed by our consignor to be the finest of only two known. (750-1,250)

Lot No. 369

369 **— El Banco de Puerto Rico. ABNCo Specimen Proof faces.** 5 Pesos (July 1, 1904). Pick 10; 10 Pesos (1904). Not in Pick. Both mounted on white card, hole cancelled along bottom, red "00000" serial number. About As Made, and exceptionally nice. The 5 Peso is extremely rare, the 10 Peso unknown in issued form. **2** pieces. (750-1,000)

Lot No. 370

370 **— Bank of Porto-Rico. ABNCo Proofs of the face (black) and back (green) of the 5 Dollars,** July 1, 1909. Pick 11. Mounted on white cards, face only hole cancelled at the bottom. Face lacks serial number and Paschal Lamb red overprints. Both As Made nearly perfect. Extremely rare. **2** pieces. (1,000-2,000)

Lot No. 371

371 **— Bank of Porto-Rico. Specimen Proofs of the face and back (both black) of the 10 Dollars,** July 1, 1909. Pick 12. Die sunk on white cards, both hole cancelled at the bottom. Face with red "00000" serial numbers, without Paschal Lamb seal or Series letter. Both As Made and superb. Extremely rare. **2** pieces. (1,000-2,000)

Prices in ( ) are Estimates Only

Lot No. 372

372 — **El Banco de Puerto Rico. ABNCo Proof of the face of the 20 Pesos / 20 Dollars U.S.** Not listed in Pick. Series E. Red "00000" serial numbers. Black on yellow underprint, blue underprint across signature areas. Hole cancelled at bottom. Top left corner folded. Otherwise As Made. Extremely rare, as are the circulating notes of this bank. (1,000-1,500)

Lot No. 373

373 — **El Banco de Puerto Rico. ABNCo Proof of the face of the 20 Pesos / 20 Dollars U.S.** Not listed in Pick. Series E. A second example, differing from the last by the lack of a red serial number. Hole cancelled at the bottom, small corner fold. Otherwise, As Made, and extremely rare. (1,000-1,500)

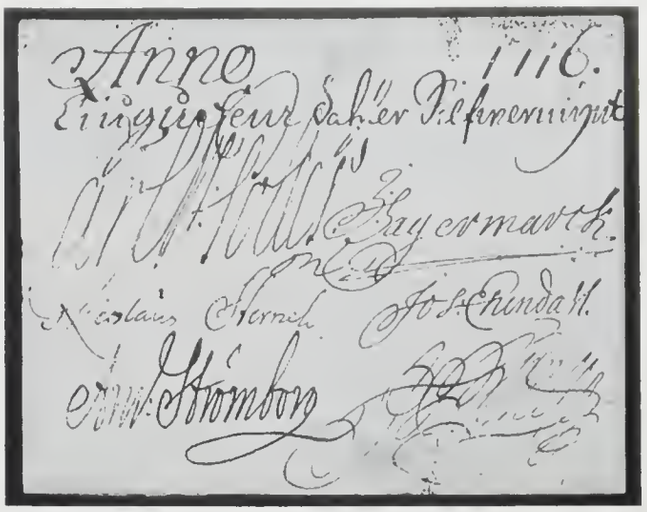
374 — **El Banco Territorial y Agricola.** 1905. Block of four $3.50 interest coupons, Cadula Hipotecaria de $100 m/c - 7%. Very Fine, hole cancelled; 1912 check for $50.00. Very Fine, bottom margin tear, with Royal Bank of Canada paid stamp on reverse. **2** pieces. (50-75)

375 — **Registry of Slaves.** Two pages from the Aracibo registry for two male slaves, dated January 30, 1870 and January 24, 1872. Both with registry tax stamps and endorsements. Both Choice Very Fine, some worm holes. **2** pieces. (50-75)

376 — U.S. Consulate, St. Johns, July 1, 1838 certification statement of the exchange rate of the Macuguina currency in Spanish Dollars. Signed John B. Bradford, with the red consulate stamp on the back of an invoice for sugar shipped from Philadelphia aboard the American schooner *Harriet Portes*. Several folds, tears, tape repairs, both margins torn and folded back. Fine. (50-75)

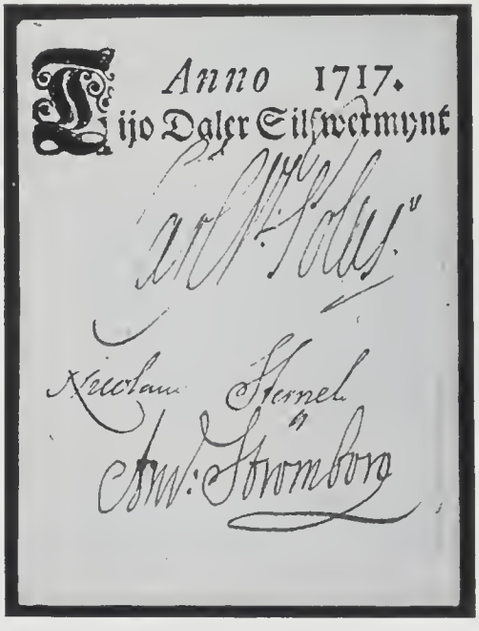
377 **RUSSIA. Provisional Government.** Proof back of the unissued 1,000 Ruble Government Credit Note of 1918. Pick 42C. Double-headed eagle above Duma Building central motif. As Made. Affixed to center of white card, pencil notations on back. **Rare.** (300-400)

RARE EARLY SWEDISH NOTES



Lot No. 378

378 **SWEDEN. War Treasury and Purchasing Commissions.** 25 Daler Silfermynt, 1716. Pick A62. With six seals on back. Nice Extremely Fine. (300-400)



Lot No. 379

379 — **War Treasury and Purchasing Commissions.** 10 Daler Silfermynt, 1717. Pick A64. With three seals on back. Nearly As Made, attractive. (300-400)

380 — **Riksens Ständers Wexel Banque.** 12 Skilling Banco, June 13, 1849. Serial No.95,321. Pick A98b. Very Fine, central fold, light foxing. Sharp embossed seals. (150-200)

Prices in ( ) are Estimates Only

381 **AMERICAN BANK NOTE COMPANY.** Engraving Department artist's models and approval pieces. All As Made. Includes models, mockups, vignettes, etc. The following banks are included: Banco Antiogueno (check book cover) and sample check; Banco de Barranguilla; Banco de Bogotá; Banco de Hipotecario; Vincente B. Villa e Hijos 1, 5, 10 Pesos artist's models (Pick S921, 2, 3). **30** pieces. (500-600)

382 **— Miscellaneous American Bank Note Company Proofs, Artist's Designs, and Specimens. REPUBLIC OF COLOMBIA.** NY Consulate General. Specimen passport (4 pages); Colombia Legation. Specimen letterhead and second sheet; **Banco de la Republica.** Specimen vignettes for a folder; specimens of 1892-1894 2nd Class 50 Centavos; Compañia Colombiana de Mutualidad. Specimen 1,000 Gold Pesos certificate and envelope; together with specimen cigar box labels (2); 2 Pesos back for 1918 Interest Bearing Certificate; together with **BOLIVIA.** Otero y Ca. Artist's model for a 10 Pesos; **GUATEMALA.** Banco Colombiano. Artist's model of an unused vignette, ship with Arms above. **13** pieces. (200-300)

Part II of the First Session
Continues with
United States Coins
Offered in a Separate Catalogue

Stack's is offering
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and
Paper Money of Puerto Rico
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MARCH 16 – 18, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
APRIL 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
MAY 5 – 7, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
JUNE 15 – 17, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 14, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 8 – 10, 1993	United States Gold, Silver & Copper Coins. To be sold in conjunction with the **Greater New York Numismatic Convention,** New York City.
OCTOBER 12 – 14, 1993	United States Gold, Silver & Copper Coins. To be sold in New York City.
NOVEMBER 10, 1993	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
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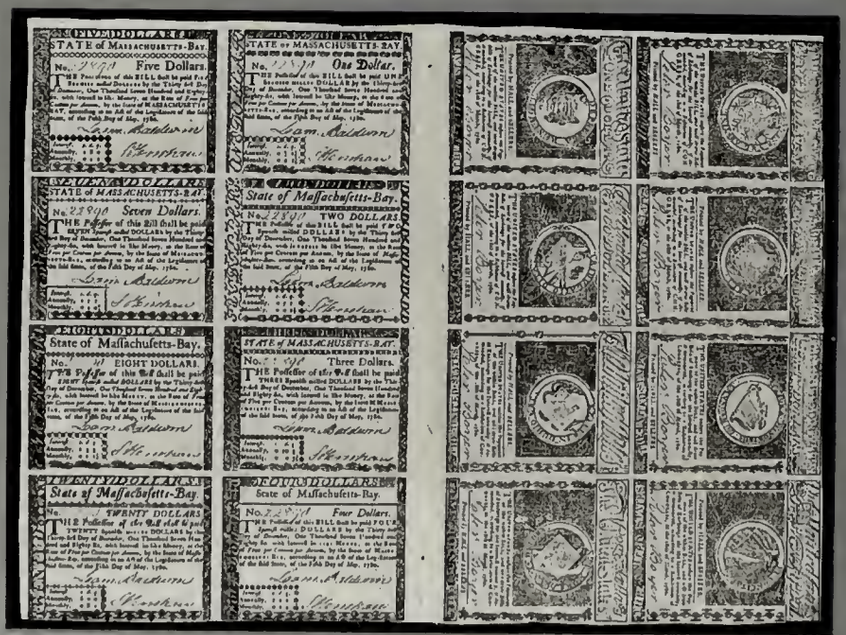
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